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1

LIBRARY OF MUSICIANS' JAZZ

W12-3683

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ALGO BUENO

Clef MGC-641

written by: Dizzy Gillespie
rec'd by: Roy and Diz

Musical score for 'ALGO BUENO' in B-flat major, 4/4 time. The score consists of five systems of staves. The first system has a key signature change to B-flat major. The second system includes first and second endings. The third system continues the melody and harmony. The fourth system includes a key signature change to D-flat major. The fifth system concludes the piece with a final D-flat major chord.

Chord progressions and notes:

- System 1: Gm7-5, C7-3, Fm7-5
- System 2: Bb7-3, Ebm7-5, Ab7-3, Db
- System 3: G7, Gb, Eb7, A7, Ab7, Gm7-5, C7-3
- System 4: Fm7-5, Bb7-3, Ebm7-5, Ab7-3
- System 5: Db

AU PRIVAVE

Clef MGC-646

written by: Charlie Parker
rec'd by: Charlie Parker

Musical score for 'AU PRIVAVE' in B-flat major, 4/4 time. The score consists of three systems of staves. The first system includes a tempo marking of quarter note = 108. The second system continues the melody and harmony. The third system concludes the piece with a final F major chord.

Chord progressions and notes:

- System 1: Cm7, F7, Bb7, F, Gm7, C7, F
- System 2: Am7, D7-9, Gm7, C7, F
- System 3: F



B00 B00 BE D00P

Capital T-6507 written by: Bill Holman
recorded by: Frank Rosolino

$\text{♩} = 126$

Chord changes and annotations throughout the score include:

- Staff 3: Gm7, C7, Gm7
- Staff 4: C7-9, Bbm7 (Eb7), F, 1. Gm7, C7, Am7, D7
- Staff 5: Abm7, Db7, 2. Gm7, C7, F
- Staff 6: Cm7 (G+), Cm7, F7, Bb, Cm7, Bb
- Staff 7: Dm7 (A+), Dm7, G7, Gm7, Gm7, C7
- Staff 8: Gm7, C7, Gm7, C7-9, Bbm7 (Eb7)
- Staff 9: Gm7, Fb, F, Am7, D7
- Staff 10: Gm7, Bbm7, Gm7, C7, F

A DANDY LINE

PLAYED BY: CHET BAKER

PACIFIC JAZZ PJLP - 9

BY: JACK MONTROSE

♩ = 130

Chords: F, Gm7, C7, Gm7, C7, F, F7, Bb, Bbm, F, D7, Gm7, C7, Bb, Bbm, F, Cm7, F7, Bb, F, Cm7, F7, Bbm7, Eb7, Am7, D7, Abm7, Db7, Gm7, C7, F, Gm7, C7, Gm7, C7, F, F7, Bb, Bbm, F.

A NIGHT IN TUNESIA

PLAYED BY: CHARLIE PARKER

DIAL 1002

BY: ROBIN-GILLESPIE

♩ = 178

Chords: Eb7, Dm, Eb7, Dm, Eb7, Dm, Eb7, Dm, Eb7, Dm, Eb7, Dm, Eb7, Dm, Eb7, Dm.

First system of musical notation for 'An Oscar for Treadwell'. It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a bass clef. The music is in 4/4 time. The first staff contains the melody, and the other three staves contain accompaniment. Chord symbols are written above the staves: Gm, Gm7, C7, F, Em7, A7, Eb7, Dm, Eb7, Dm, Em7, A7, Dm.

AN OSCAR FOR TREADWELL

PLAYED BY: CHARLIE PARKER &
DIZZY GILLESPIE

CLEF MG -C512

Second system of musical notation for 'An Oscar for Treadwell'. It consists of six staves. The first staff has a treble clef and a key signature of one flat (Bb). The second through sixth staves have a bass clef. The music is in 4/4 time. The first staff contains the melody, and the other five staves contain accompaniment. Chord symbols are written above the staves: C, Dm7, G7, C, Dm7, G7, C7, F, Bb7, C, A7, Dm7, G7, C, Bm7, E7, Fm7, A7, Am7, D7, Dm7, G7, Dm7, G7, C, Dm7, G7, C7, F, Bb7, C, G7, C.

BAG'S GROOVE

written by: Milt Jackson
Blue Note BLP-5011 rec'd by: Milt Jackson

$\text{♩} = 175$

The musical score for 'Bag's Groove' is written in 3/4 time with a tempo of 175 beats per minute. It features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score consists of 16 measures. Chord symbols are placed above the staff: F, (Bb7), F7, Bb7, F, Gm7, C7, F, Gm7, C7, F, (Bb7), F, F7, Bb7, F, Gm7, C7, F. The melody is a continuous eighth-note line.

BATTER UP

written by: Russ Freeman
Pacific Jazz PJLP-3 recorded by: Chet Baker

$\text{♩} = 125$

The musical score for 'Batter Up' is written in 3/4 time with a tempo of 125 beats per minute. It features a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The score consists of 16 measures. Chord symbols are placed above the staff: Fm7, Bb7, Eb, (C7), Fm7, Bb7, Fm7, Bb7, Eb, (C7), Fm7, Bb7, Eb, Bbm7, Eb7-9. The melody is a continuous eighth-note line.

BAND AID

LAYED BY: CHET BAKER

PACIFIC JAZZ PJLP - 6

BY: RUSS FREEMAN

$\text{♩} = 130$

Chord progression for **BAND AID**:

Staff 1: Db Eb_m7 F_m7 $\text{E}7$ $\text{Eb}7$ $\text{Ab}7$

Staff 2: Ab_m7 $\text{Bb}7$ Eb_m7 $\text{C}7$ Ab_m7 $\text{Bb}7$ Eb_m7 $\text{Ab}7$

Staff 3: Db $\text{Ab}7$ Eb_m7 $\text{Ab}7$ Ab_m7 $\text{Db}7$ Gb

Staff 4: $\text{Db}7$ Gb $\text{Db}7$ $\text{G}7$ Db

Staff 5: $\text{Ab}7$ Db $\text{E}7$ $\text{A}7$ $\text{Ab}7$ Db Eb_m7

Staff 6: F_m7 $\text{E}7$ Eb_m7 $\text{Ab}7$ Ab_m7 $\text{Bb}7$ Eb_m7 $\text{C}7$

Staff 7: Ab_m7 $\text{Bb}7$ Eb_m7 $\text{Ab}7$ Db

BARBADOS

PLAYED BY: CHARLIE PARKER

SAVOY 936

BY: CHARLIE PARKER

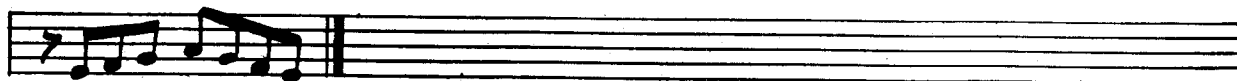
$\text{♩} = 170$

Chord progression for **BARBADOS**:

Staff 1: F G_m7 $\text{C}7$ F

Staff 2: $\text{F}7$ $\text{Bb}7$ F G_m7

Staff 3: A_m7 $\text{D}7$ G_m7 $\text{C}7$ F



BEA'S FLAT

PLAYED BY: CHET BAKER

PACIFIC JAZZ PJLP - 6

BY: RUSS FREEMAN

♩ = 134

Chords: B^b, F[#]m7, Bbm7, Em7, A7, Dm7, Bm7, E7, Eb7, B^b, A7, B^b, Cm7, Dm7, G7, Cm7, F7, B^b, G7, Cm7, F7

AIR CONDITIONING

PLAYED BY: CHARLIE PARKER

G DIAL 207

♩ = 110

Chords: B^b, B^b7, Eb7, B^b, Dm7, G7+, Cm7, F7, B^b

1. 2.

BARK FOR BARKSDALE

PLAYED BY: GERRY MULLIGAN

FANTASY 3-6

BY: GERRY MULLIGAN

Chords and markings for 'BARK FOR BARKSDALE':

- System 1: Treble clef, key signature of one flat. Chords: F, Gm7, C7, F, Bb7, F°, G7, C7, F7, Bb, Eb7, Bb°, C7, F7.
- System 2: Treble clef, key signature of one flat. Chords: Bb, C7, F, Gm7, C7, F, Bb7, F°, G7, C7.

BILLIE'S BOUNCE

PLAYED BY: CHARLIE PARKER

SAVOY MG 9001

BY: CHARLIE PARKER

Chords and markings for 'BILLIE'S BOUNCE':

- System 1: Treble clef, key signature of one flat. Chords: F, Bb7, F°, F, F7, Bb7, F, Gm7.
- System 2: Treble clef, key signature of one flat. Chords: Am7, Abm7, Gm7, C7, F.

1. $Gm7$ $C7$ 2. F

10

BIRD FEATHERS

PLAYED BY: CHARLIE PARKER

DIAL 207

$\text{♩} = 193$

1. 2.

BLOOMDIDO

PLAYED BY: CHARLIE PARKER &
DIZZY GILLESPIE

CLEF MG-C512

$\text{♩} = 116$

(F7)

BERNIE'S TUNE

PLAYED BY: GERRY MULLIGAN

PACIFIC JAZZ PJLP - 1

BY: BERNIE MILLER

♩ = 2/10

Chord symbols: Dm, E7, Bb7, Em7, A7, Dm, Bb, Cm7, F7, Bb, Cm7, F7, Bb, Em7, A7, Dm, E7, Bb7, Em7, A7, Dm.

BOCKHANAL

PLAYED BY: CHET BAKER

PACIFIC JAZZ PJLP - 9

BY: JACK MONTROSE

♩ = 140

Chord symbols: Bb, (Eb7), Bb, Bb7, Eb7, Bb, (Cm7), Dm7, G7, Cm7, F7, Bb.

1. **F7** 2. **Bb** **Ab** 12

Gb **Fm7** **Bb7** **Eb7** ETC. BLUES

BOTTOMS UP

PLAYED BY: LENNIE NIEHAUS

CONTEM. C 2513

BY: LENNIE NIEHAUS

♩ = 134 INTRO

Eb **Fm7** **Eb** **Bb7** **Eb** **Eb**

Bb7 **Bbm7** **Eb7** **Ab** **Db7** 1. **Eb** **Cm7**

Fm7 **Bb7** 2. **Eb** **Bb7** **Eb** **Eb7** **Bbm7**

Eb7 **Ab** **F7**

Cm7 **F7** **Bb7** **Fm7** **Bb7** **Eb** **Fm7**

Eb **Bb7** **Eb** **Eb** **Bb7** **Bbm7** **Eb7**

Ab **Db7** **Eb** **Bb7** **Eb**

BOB LICITY

PLAYED BY: MILES DAVIS

CAPITAL H-371

BY: CLEO HENRY

♩ = 136

Chords: Gm7, F, C7, F, Cm7, F7+, Bb, Gm7, C7, Cm7, F7+, Cm7, Bb, Bbm7, Eb7+, Bbm7, A7, Ab, Abm7, Gm7, C7, Gm7, F, C7, F, Cm7, F7+, Bb, Gm7, C7, F.

BOUNCING WITH BUD

PLAYED BY: BUD POWELL

BLUE NOTE BLP 5003

BY: BUD POWELL

INTRO ♩ = 180

Chords: Bb, Bbmaj7, Bbmaj7, Bbmaj7, Bb, Dm7, G7.

Chords and notation for the main body of the score:

- Staff 1: Cm7, D7, Gm, Bb°, Cm7, F7
- Staff 2: Bb, F7, Bb, Dm7, C7
- Staff 3: Cm7, D7, Gm, C7/Bb°, Cm7, F7
- Staff 4: Bb, Gm, Eb7, D7, G7, Db7
- Staff 5: Cm7, F7, Bb, Dm7, G7
- Staff 6: Cm7, D7, Gm, C7/Bb°, Cm7, F7
- Staff 7: Bb, D7, Gm, D7, Gm, G7, Cm7
- Staff 8: G7, Cm7, F7, Bb

BUD'S BLUES

PLAYED BY: SONNY STITT &
BUD POWELL

PREST. NJLP - 103

BY: BUD POWELL

Chords and notation for the solo section:

- Staff 1: Bb, Eb7, Bb°, Bb
- Staff 2: Bb7, Eb7, Bb, Cm7
- Staff 3: Dm7, G7, Cm7, F7, Bb
- Staff 4: (Empty staff)

BY: ART PEPPER

BUDO

BY: BUD POWELL - MILES DAVIS

Handwritten musical score for "The Girl on the Train". The score is written on three staves in treble clef, with a key signature of two flats (Bb and Eb) and a tempo of 120. The notation includes various chords (Ab, Bbm7, Eb7, F7, Cm7) and melodic lines with triplets and repeat signs. The score is divided into sections by bar lines and repeat signs.

First system of musical notation for 'Bud's Bubble'. It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a bass clef. The music is in 4/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The key signature changes to two flats (Bb and Eb) in measure 13. The notation includes various chords and melodic lines with slurs and ties.

Chords: F7, Bb, Dbm7, Gb7, Cm7, F7, Bbm7, E7, Bbm7, Eb7, Ab, Ebm7, F7, Bbm7, Eb7, Ab.

BUD'S BUBBLE

PLAYED BY: BUD POWELL

ROOST RECORDS RLP - 401

BY: BUD POWELL

Second system of musical notation for 'Bud's Bubble'. It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a bass clef. The music is in 4/4 time. The first staff contains measures 17-20, the second staff contains measures 21-24, the third staff contains measures 25-28, and the fourth staff contains measures 29-32. The key signature changes to two flats (Bb and Eb) in measure 29. The notation includes various chords and melodic lines with slurs and ties.

Chords: Bb, Cm7, F7, Bb, Bb, Cm7, F7, Abm7, Db7, Ebm7, Ab7, Cm7, F7, Bb, F7, Bb, Cm7, F7, Abm7, Db7, Ebm7, Ab7, Cm7, F7, Bb.

BUNNY

PLAYED BY: SHORTY ROGERS

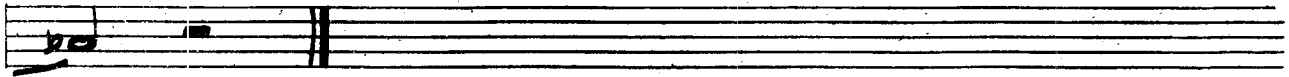
VICTOR LMP - 3137

BY: SHORTY ROGERS

BUZZY

PLAYED BY: CHARLIE PARKER

SAVOY MG - 9001



CASA DE LUZ

PLAYED BY: BUD SHANK

NOCTURNE NXP - 3

BY: SHORTY ROGERS

♩ = 196

$B^b m$ ($E^b m$) ($F7$) $B^b m$

$Cm7$ $F7$ $B^b m$ ($E^b m$) ($F7$) $B^b m$

$Fm7$ B^b7 E^b $E^b m7$ A^b7 D^b

$D^b m7$ (G^b7) $Cm7$ $F7$ $B^b m$

1. $F7$ 2. ($F7$)

CHERYL

PLAYED BY: CHARLIE PARKER

SAVOY MG - 9001

BY: CHARLIE PARKER

♩ = 192

C $Dm7$ C

$C7$ $F7$ C $Dm7$

$E^b m7$ $A7$ $Fm7$ B^b7 $Dm7$ $G7$ C

A BALLAD

written by: Gerry Mulligan
Capital H-439 rec'd by: Gerry Mulligan

$\text{♩} = 69$ (Em7) (A7) (S) Dm7 G7 C

C#m7 F#7-3 B Em7 3 A7+ F#m7 B7-9

Em7 A7 F#m7 3 B7-9 Em7 C7 F#m7

B7-9 Em7 A7 3 Dm7 G7

C C#m7 F#7-3 B Em7 A7+

D B7 Dm7 G7 C A7-9 Dm7 Fm7

Em7 C° Dm7 G7 C Cm7 Fm7

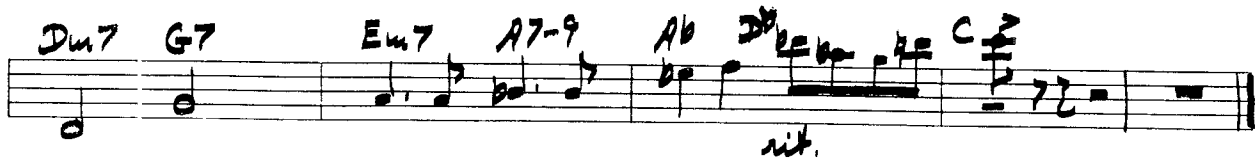
Bb7 Eb Eb° Fm7 Bb7-9

Eb Ebm7 Ab7

Db Bb7-9 Ebm7 Ab7

D D° Em7 A7+

D.S. AL.



CONFIRMATION

written by: C. Parker
Blue Note BLP-5039 rec'd by: C. Parker

BACK HOME BLUES

written by: Charlie Parker
 Clef MGC-646 rec'd by: Charlie Parker

Musical score for "Back Home Blues" in G major, 4/4 time. The score consists of four staves. The first staff contains the melody with chords D7, G, E7-9, and Am7 (D7). The second staff contains a bass line with chords Gm7, C7-9, F7, C, and (Fm). The third staff continues the bass line with chords Em7, Ebm7, Dm7, G7-9, and C. The fourth staff concludes the piece with chords Dm7 and G7. The notation includes eighth and sixteenth notes, rests, and triplet markings.

BLUEBIRD

written by: Charlie Parker
 avoy MG-9010 recorded by: Charlie Parker

Musical score for "Bluebird" in E-flat major, 4/4 time. The tempo is marked as 124. The score consists of four staves. The first staff contains the melody with chords Eb, Fm7, Bb7, and Eb. The second staff contains a bass line with chords Eb7, Ab7, Eb, and (Fm7). The third staff continues the bass line with chords Gm7, Eb, Fm7, Bb7, and Eb. The fourth staff concludes the piece with a single note. The notation includes eighth and sixteenth notes, rests, and triplet markings.

BLUES FOR ALICE

written by: Charlie Parker
 Clef MGC-646 recorded by: Charlie Parker

Musical score for "Blues for Alice" in F major, 4/4 time. The tempo is marked as 112. The score consists of a single staff. The melody is written with chords F, Em7, A7, Dm, and F+. The notation includes eighth and sixteenth notes, rests, and triplet markings.

Chords: Cm7, F7, Bb7, Bbm7, Eb7, F, Abm7, Db7, Gm7, C7, F, Gm7, C7.

BOUNCE

Nocturne NLP-8

written by: Searle

recorded by: Virgil Gonsalves

Chords: Bm7 Cm7, F7, Bb, Eb, Ebm, Bb, Bbo, Cm7, F7, Bm7 Cm7, F7, Bb, Dm7 G7, Cm7, F7, Fm7, G7, C7, Ebm7, Dm7, G7-9, 1. Cm7, F7, Bb, 2. Cm7, Dm7 G7-9, Cm7, F7, Bb.

BULLDOG BLUES

Clef MGC-644

written by: Bob Brookmeyer
recorded by: Bob Brookmeyer

Musical score for "BULLDOG BLUES" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 161. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, G7, C, Cm7, G, G7, C7, G, Am7, Bm7, Bbm7, Am7, D7, G, and (D7). The second staff continues the melody with similar notation. The third staff features a bass clef and continues the harmonic progression. The fourth staff concludes the piece with a double bar line and repeat dots.

CAIRO

MGM E-177

written by: Kenny Drew
recorded by: Buddy de Franco

Musical score for "CAIRO" in Bbm major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of three flats (Bbm), and a tempo marking of 198. The melody is characterized by triplet patterns. Chords are indicated above the staff: Bbm, (F7), Bbm, F7-3, Bbm, (F7), Bbm, Bbm, Ebm7, D7, Db, Db, Dm7, Db7, C, Cm7, F7-9, Bbm, (F7), Bbm, F7-3, Bbm, and (F7). The second staff continues the triplet melody. The third staff includes first and second endings, marked with "1." and "2.". The fourth staff continues the harmonic progression. The fifth staff features a bass clef and continues the melody. The sixth staff concludes the piece with a double bar line and repeat dots.



CONE PONE

Victor LJM-1010

written by: Nick Travis
recorded by: Nick Travis

♩ = 200

Chords and notation details:

- Staff 1: Fm, Gm7 C7, Fm
- Staff 2: Gm7 C7, Fm, Bbm, Fm, C7
- Staff 3: Fm (F7), Bbm, Cm7 F7, Bbm
- Staff 4: Cm7 F7, Bbm, Eb7, Bbm, F7
- Staff 5: Bbm, F7, Eb7, Db7
- Staff 6: C7, F7, Eb7, Db7
- Staff 7: C7, Fm, Gm7 C7, Fm
- Staff 8: Gm7 C7, Fm, Bbm, Fm, C7
- Staff 9: Fm

THE CHAMP

PLAYED BY: DIZZY GILLESPIE

DEE GEE 3604

BY: DIZZY GILLESPIE

$\text{♩} = 130$ (A $\flat$)

(A $\flat$ 7) (D $\flat$ 7) (A $\flat$)

(E $\flat$ 7) (A $\flat$)

(RIFF BETWEEN TAKE-OFF CHORUSES)

ETC. (BLUES)

THE CHASE

PLAYED BY: FATS NAVARRO

BLUE NOTE LP - 5004

BY: TADD DAMERON

$\text{♩} = 140$ A $\flat$ B $\flat$ m7 E $\flat$ 7 A $\flat$

B $\flat$ m7 E $\flat$ 7 A $\flat$ F7 B $\flat$ m7 E $\flat$ 7 1. A $\flat$ E $\flat$ 7

B $\flat$ m7 E $\flat$ 7+ 2. A $\flat$ A $\flat$ 7 D $\flat$ D $\flat$ m7

26

Chords: A^b , $F7$, B^b7 , B^bm7 , E^b7 , A^b , B^bm7 , E^b7 , A^b , $F7$, B^bm7 , E^b7 , A^b .

CONTOURS

PLAYED BY: SHORTY ROGERS

VICTOR LMP - 3138

BY: SHORTY ROGERS

$\text{♩} = 71$

Chords: E^b , B^b , $Fm7$, B^b7 , E^b , $Dm7$, $G7+$, Cm , $Dm7$, $G7+$, $Cm7$, $F7$, B^bm7 , E^b7 , A^b , B^bm7 , E^b7 , $Cm7$, $F7$, B^bm7 , E^b7 , A^b , A^bm7 , D^b7 , G^b , G^bm7 , $Fm7$, B^b7 , E^b , B^b , $Fm7$, B^b7 , E^b , $Dm7$, $G7$, Cm , $Dm7$, $G7$, $Cm7$, $F7$, B^bm7 , E^b7 , A^b , A^bm7 , D^b7 , $Gm7$, $C7$, $Fm7$, B^b7 , E^b .

COOL

PLAYED BY: FLIP PHILLIPS &
HOWARD MCGHEE
BOPTET

MER. 8902

BY: HOWARD MCGHEE

$\text{♩} = 172$

Chords: Bb , $Eb7$, Bb , $Bb7$, $Eb7$, Bb , $Dm7$, $Dbm7$, $Cm7$, $F7$, $E7$, Bb , $(Cm7 F1)$

COOL MIX

PLAYED BY: STAN GETZ

CLEF MG - C143

$\text{♩} = 167$

Chords: Bb , $Fm7$, $Bb7$, $Ebm7$, $Ab7$, $Ebm7$, $Ab7$, Db , $Gb7$, $Gm7$, $C7$, F , $Gm7$, $Cm7$, F , $Ebm7$, $A7$, D , C , Bb , $A7$, F , Dm , $Gm7$, $A7$, Dm , $Dm7$, $Bb7$, $Cm7$, $F7$, Bb , $Fm7$, $Bb7$, $Ebm7$, $Ab7$, $Ebm7$, $Ab7$, Db , $Gb7$

BASIE EYES

written by: Shorty Rogers
recorded by: Shorty Rogers

Victor LJM-1004

$\text{♩} = 159$

A^b $B^b_m7 E^b7$ A^b $F7-9$ A^b $B^b_m7 E^b7$

A^b $F7-9$ A^b $B^b_m7 E^b7$ A^b $F7$ A^b

$B^b_m7 E^b7$ A^b

G_m7 $C7$ C_m7 $F7$ F_m7 B^b7

A^b $B^b_m7 E^b7$ A^b $F7-9$ A^b $B^b_m7 E^b7$

A^b $F7-9$ A^b $B^b_m7 E^b7$ A^b $F7$ A^b

$B^b_m7 E^b7$ A^b

COHN MY WAY

written by: Manny Albam
recorded by: Al Cohn

Victor LJM-1024

F D_m7 G_m7 $C7$ F D_m7

G_m7 $C7$ F $F7$ B^b F^b F

1. G_m7 $C7$ 2. F $E7$ A_m B_m7 $E7$

$F7$ A_m A $F^{\#}_m7$ $B_m7 E7$ A $G_m7 C7$

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F 30

F F7 Bb Fb F

DÄÄHOUD

Emarcy MG-26043 written by: Clifford Brown
recorded by: Max Roach-
Clifford Brown

$\text{♩} = 125$

Ebm7 Ab7 Dbm7 Gbm7

(Fm7) (Bb7) Em7 Eb7 Abm7 Bb7-3 Eb

Eb 1. Eb 2. Eb Bbm7

Ebm7 Ab Abm7

Db7 Gb Fm7 Bb7 Ebm7 Ab7

Dbm7 Gbm7 B (Fm7) (Bb7) Em7 Eb7

B7 Bb7-3 Eb Abm7 Db7 Gb

Ebm7 Ab7 B7 Bb7

DIABLO'S DANCE

PLAYED BY: SHORTY ROGERS

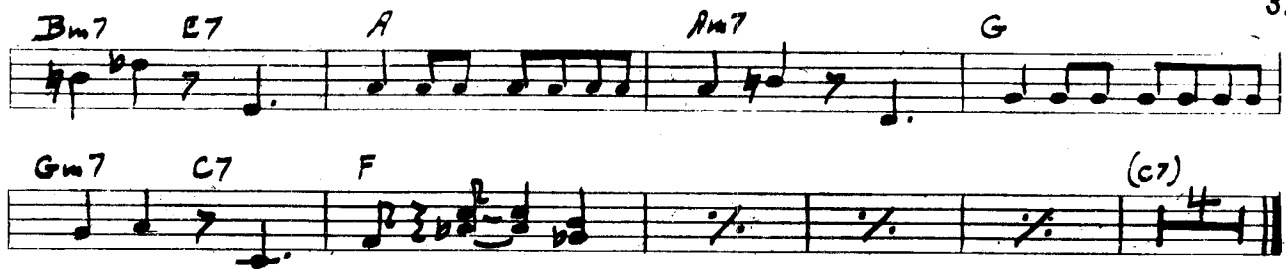
VICTOR LPM - 3137

BY: SHORTY ROGERS

$\text{♩} = 120$

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: Melodic line with a triplet.
- Staff 2: Bass line with chords: F, Fm7, Bb7, Bbm7.
- Staff 3: Bass line with chords: Eb7, Ab, Abm7, Db7, Dbm7.
- Staff 4: Bass line with chords: Gb7, B, Bm7, E7, A.
- Staff 5: Bass line with chords: Am7, D7, G, Gm7, C7, F.
- Staff 6: Bass line with chords: Bm7, E7.
- Staff 7: Bass line with chords: A, F#7, Bm7, E7, A, /.
- Staff 8: Bass line with chords: G, Abm7, Db7, Gb, Gm7, C7, F, Gm7, C7.
- Staff 9: Bass line with chords: Fm7, Bb7, Bbm7, Eb7, Ab.
- Staff 10: Bass line with chords: Abm7, Db7, Dbm7, Gb7, B.



DIDI

PLAYED BY: SHORTY ROGERS

CAPITAL 11-294

BY: SHORTY ROGERS

COOL BLUES

PLAYED BY: CHARLIE PARKER

DIAL 1015

BY: CHARLIE PARKER

♩ = 174

Chords: B $\flat$, E $\flat$ 7, B $\flat$, B $\flat$ 7, E $\flat$ 7, Dm7, D $\flat$ m7, Cm7, F7, B $\flat$.

DONNA

PLAYED BY: MILES DAVIS

BLUE NOTE 5913

BY: J. McLEAN

♩ = 168

Chords: F7, Cm7, F7, B $\flat$ 7, Fm7, B $\flat$ 7, E $\flat$ 7, B $\flat$ m7, E $\flat$ 7, A $\flat$, E $\flat$ 7, A $\flat$, C7, C7, Fm, (E $\flat$ 7), A $\flat$, F7, B $\flat$ m7, E $\flat$ 7, A $\flat$.

DONNA LEE

PLAYED BY: CHARLIE PARKER

SAVOY MG-9000

♩ = 115

Chords and markings visible in the score:

- Staff 1: A^b , F^7 , B^b7_3
- Staff 2: B^bm^7 , E^b7 , A^b
- Staff 3: E^bm^7 , D^7 , D^b , D^bm^7 , A^b
- Staff 4: F^7 , B^b7 , B^bm^7
- Staff 5: E^b7 , A^b , F^7 , B^b7_3
- Staff 6: C^7 , Fm
- Staff 7: C^7 , Fm , C^7 , Fm_3
- Staff 8: A^bo , A^b , F^7 , B^bm^7 , E^b7 , A^b

DEXTERITY

PLAYED BY: CHARLIE PARKER

DIAL 1032

♩ = 110

Chord symbols: B $\flat$, Cm7, F7, B $\flat$, Cm7, F7, B $\flat$, B $\flat$ 7, E $\flat$, A $\flat$ 7, Dm7, D $\flat$ m7, Cm7, F7, Cm7, F7, B $\flat$, A $\flat$ m7, D7, G7, G $\flat$ m7, C7, F7, E $\flat$ m, F7, B $\flat$, Cm7, F7, B $\flat$, B $\flat$ 7, E $\flat$, A $\flat$ 7, Dm7, D $\flat$ m7, Cm7, F7, B $\flat$.

DIZZY ATMOSPHERE

PLAYED BY: DIZZY GILLESPIE

ALL. 3083

♩ = 136

Chord symbols: A $\flat$, D7, D $\flat$ 7.

36

EARLY AUTUMN

PLAYED BY: WOODY HERMAN

CAPITAL 57-616

BY: RALPH BURNS

$\text{♩} = 69$

BREAKFAST WITH JOE

written by: Johnny Carisi
Victor LJM-1024 recorded by: Al Cohn

Musical score for "Breakfast with Joe" in E-flat major (three flats). The score consists of three staves of music. Above the first staff are the notes A^b, D^b, A^b, and A^b. Above the second staff are E^bm7, A^b7, D^b7, A^b, and B^bm7. Above the third staff are A^b, F7-9, B^bm7, E^b7, A^b, F7+, and B^bm7. Below the third staff is a single staff with the note E^b7.

DELILAH

written by:
Emarcy MG-26043 rec'd by: Max Roach-Clifford Brown

Musical score for "Delilah" in F# major (two sharps). The score consists of six staves of music. Above the first staff is the tempo marking ♩ = 145 and the note F#m7 (6). Above the second staff is F#m. Above the third staff are Bm, D7, and C#7. Above the fourth staff are 1. Gm, F#m, 2. Gm, and F#m. Above the fifth staff are Bm, C#7, and C#7-5. Above the sixth staff is D7. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical notation for a short piece. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in bass clef. Chords written above the staves include F#m, Bm, D7, C#7, Gm, and F#m. The notation includes eighth and sixteenth notes, some beamed together, and rests.

DJANGO

written by: John Lewis
Prestige PRLP-170 recorded by: Mod. Jazz Quartet

Handwritten musical notation for the song "Django". The notation is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The tempo is marked "♩ = 112 (CHORUS)". The notation includes various chords and melodic lines. Chords written above the staves include Fm, Bbm6, C7-9, F7-9, Bbm6, Eb7-9, Ab, Db, Gm7-5, G7, C, Fm, Bbm6, C7-9, Fm, Bbm, C7-9, Fm, G7, C7, F7, Bbm, Eb7, Ab, Db, C7, F7, C7, Fm, F7-9, Bbm, F7-9, Bbm, F7-9, Bbm, F, C7, F, F7, Bbm, C7, F7, Bbm, Ebm, Ab7, Db7, and Db7. The notation includes various note values, rests, and dynamic markings such as "RUBATO", "A TEMPO", and "SUSTAIN F".

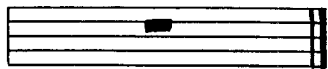
DOT'S GROOVY

Pacific Jazz PJLP-15 written by: Jack Montrose
recorded by: Chet Baker

DOXY

Prestige PRLP-187 written by: Sonny Rollins
recorded by: Miles Davis

[illegible]



THE FRUIT

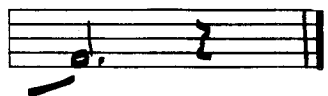
Mercury MGC-610

written by: Bud Powell
recorded by: Bud Powell

$\text{♩} = 104$

Chords: E^b , D^7 , E^b , Cm^7 , F^7 , Fm^7 , B^b7 , B^bm^7 , E^b7 , A^b , D^b7 , E^b , Fm^7 , Fm^7 , B^b7 , E^b , D^7 , E^b , Cm^7 , F^7 , Fm^7 , B^b7 , B^bm^7 , E^b7 , A^b , D^b7 , E^b , B^b7 , E^b , E^b7 , A^7 , A^b , A^bm^7 , D^b7 , E^b , Gm^7 , C^7 , Fm^7 , B^b7 , E^b , D^7 , E^b , Cm^7 , F^7 , Fm^7 , B^b7 , B^bm^7 , E^b7 , A^b , D^b7 , E^b .

(Fm^7) (B^b7)



EARLY SPRING

PLAYED BY: THE METRONOME ALL-STARS

CAPITAL 1550

BY: RALPH BURNS

Handwritten musical score for "The Girl on the Train" in G minor, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 186. The score includes first and second endings, and a final double bar line.

EB-POB

PLAYED BY: FATS NAVARRO

SAVOY 905

BY: THEO. NAVARRO - LEO PARKER

EVERYWHERE

Columbia CL-6026

written by: Bill Harris
recorded by: Woody Herman

Handwritten musical score for the song "EVERYWHERE". The score is written on ten staves, featuring a treble clef and a key signature of one flat (Bb). The tempo is marked as 1/2 = 62. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- Tempo: 1/2 = 62
- Chords: D^b7, C, (A7), (D^b7), (G7), C, (C7), C^b7, F7, B^bm7, E^b7, A^b, D^bm7, G7, C, B^bm7, E^b7, A^b, G7, C, A7, D^bm7, G7, C, F^bm7, E7, E^b, E^bm7, A^b7, D^b, D^bm7, C, (A7), (D^b7), (G7), C, (C7), C^b7, F7, B^bm7, E^b7, A^b, D^bm7, G7, D^b7, C, A^b7, G7, C, rit.

Performance markings include accents (>), slurs, and a double bar line (//).

FEATHER MERCHANT

Norgran MGN-2000

written by: Basie-Mundy
recorded by: Stan Getz

$\text{♩} = 185$

Chord symbols: Bb , $Bb7$, $Eb7$, $Bb0$, Bb , $Bb7$, $Eb7$, $Bb0$, Bb , $Cm7$, Bb , $Bb0$, $Cm7$, $F7$, Bb .

Tempo: $\text{♩} = 185$

FIGURE 8

Contemp. C-2517

written by: Lennie Niehaus
recorded by: Lennie Niehaus

$\text{♩} = 118$

Chord symbols: $Gm7$, $C7$, F , $F0$, $Gm7$, $C7$, F , $Am7$, $D7^+$, $Gm7$, $C7$, F , $Bbm7$, $Eb7$, Ab , $Bbm7$, $Eb7-9$, Ab , $Abm7$, $Db7$, Gb , $Abm7$, $Db7-9$, Gb , $Gbm7$, $Gm7$, $C7$, F , $F0$, $Gm7$, $C7$, F .

Tempo: $\text{♩} = 118$

EMANON

PLAYED BY: DIZZY GILLESPIE

MUSICRAFT 447

BY: GILLESPIE - SHAW

♩ = 150

Chords: B $\flat$, Cm7, F7, B $\flat$, B $\flat$ 7, E $\flat$ 7, B $\flat$, Cm7, Dm7, D $\flat$ m7, Cm7, F7, B $\flat$.

ERGO

PLAYED BY: CHET BAKER

PAC. JAZZ PJLP - 9

BY: JACK MONTROSE

♩ = 169

Chords: E $\flat$ m7, A7, D $\flat$ m7, G7, Cm7, F7, Bm7, E7, A $\flat$ m7, D7, G, A $\flat$ m7, A $\flat$ 7, G, B7, A $\flat$ m7, A $\flat$ 7, G, A $\flat$ m7, D7, G, A $\flat$ m7, D7, G, Cm, G7, Cm, F $\sharp$ m7, B7, E $\flat$ m7, A7, D $\flat$ m7, G7, Cm7, F7, Bm7, E7, A $\flat$ m7, D7.



FOR STOMPERS ONLY

PLAYED BY: STAN GETZ

ROYAL ROOST RLP-102



GODCHILD

PLAYED BY: MILES DAVIS

CAPITAL H-459

BY: GEORGE WALLINGTON



FIVE BROTHERS

PLAYED BY: STAN GETZ

NEW JAZZ NJLP 102

BY: GERRY MULLIGAN

$\text{♩} = 108$

Chords: C, Dm7, G7, C, Dm7, G7, Gm7, C7, F, Bb7, C, Eb7, Dm7, C7, Dm7, Db7, C, B7, E, Fm7, Bb7, Eb, Em7, A7, D, Ebm7, Ab7, Db, Dm7, Db7, C, Dm7, G7, C, Dm7, G7, Gm7, C7, F, Bb7, Dm7, Db7, C.

FOUR BROTHERS

PLAYED BY: WOODY HERMAN

COLUMBIA 38304

BY: JIMMY GUIFFRE

$\text{♩} = 110$

Chords: Bb7, Bbm7, Eb7+, Ab, F7, Bbm7, Cm7, F7, Bbm7, Eb7+, Ab, Bbm7, Eb7, Ab, Dm7, Gb7.

FLASH

Capital H-439

written by: Gerry Mulligan
recorded by: Gerry Mulligan

♩ = 115

C E♭7 B♭ D♭7 Cm7 G7 B♭m7 Am7 A♭7

F A♭7 (F) A♭7 G♭ G A♭

A B♭ B C E♭7 B♭ C E♭7 B♭ D F7 C

F7 C Am7 E7-9 Am7 D7 G

Dm7 D♭7 C E♭7 B♭ D♭7 Cm7 G7 B♭m7 Am7 A♭7

F A♭7 (F) A♭7 G♭ G A♭

A B♭ B C

FOUR

Prestige PRLP-161

written by:
recorded by: Miles Davis

♩ = 172

E♭ E♭m7

A♭7 Fm7 A♭m7

Chords: Db^7 , Eb , Gbm^7 , B^7 , Fm^7 , Dm^7 , G^7 , Cm^7 , Bb^7 , Eb , Gbm^7 , B^7 , Fm^7 , Bb^7 , Eb .

FRECKLES

Capital T-6507

written by: Bill Holman

recorded by: Frank Rosolino

Tempo: $\text{♩} = 180$

Chords: Eb , Db^7 , C^7+ , Fm^7 , Bb^7 , Eb , Db^7 , C^7+ , F^7 , Bb^7 , Eb , Eb , Am^7 , D^7 , Gm , Cm^7 , F^7 , Bb , Em^7 , A^7 , Dm^7 , G^7 , Gm^7 , C^7 , Fm^7 , Fm^7 , Bb^7+ , Eb , Db^7 , C^7+ , Fm^7 , Bb^7 , Eb , Db^7 , C^7+ , F^7 , Bb^7 , Bbm^7 , Eb^7 , Ab , Abm^7 , Db^7 , Eb , Bb^7 , Eb .

GOOD BAIT

PLAYED BY: DIZZY GILLESPIE

MANOR W-1224

BY: TADD DAMERON - COUNT BASIE

♩ = 132

Chords: B^b, G^m7, C^m7, B7, B^b, C^m7, F7, B^b, B^b7, E^b, A^b7, D^m7, D^bm7, C^m7, B7, B^b, (F7), E^b, C^m7, F^m7, E7, E^b, F^m7, B^b7, E^b, E^b7, A^b, D^b7, G^m7, G^bm7, F^m7, E7, E^b, F7, B^b, G^m7, C^m7, B7, B^b, C^m7, F7, B^b, B^b7, E^b, A^b7, D^m7, D^bm7, C^m7, B7, B^b.

HALF NELSON

PLAYED BY: CHARLIE PARKER

SAVOY MG-9000

♩ = 190

Chords: C, F^m7, B^b7, C, B^m7, B^bm7, (E^b7), A^b, A^m7.

52

Handwritten musical notation for the first system of "Happy Little Sunbeam". The notation is in 7/8 time with a key signature of one sharp (F#). The first staff contains the main melody with chords D7, Dm7, G7, Dm7, G7, C, and Ebmaj7. The second staff continues the melody with Abmaj7 and Dbmaj7 chords.

HAPPY LITTLE SUNBEAM

PLAYED BY: CHET BAKER

PAC. JAZZ FILM - 6

BY: RUSS FREEMAN

$\text{♩} = 126$

Handwritten musical notation for the second system of "Happy Little Sunbeam". The notation is in 7/8 time with a key signature of one flat (Bb). The first staff has a treble clef and a tempo marking of 126 beats per minute. The notation includes various musical symbols such as notes, rests, and accidentals. Chords written above the staff include Gm7, C7, F, Abm7, Gm7, C7, Cm7, F7, Bbm7, Eb7, Ab, Fm7, Cm6, Dm7, G7, C, Dm7, G7, C, Abm7, Gm7, C7, F, Abm7, Gm7, C7, Cm7, F7, Bbm7, Eb7, Am7, D7, Gm7, C7, Eb7, D7, Gm7, C7, and F.

THE HALF DOZENS

written by: Bill Holman
Pacific Jazz PJLP-15 recorded by: Chet Baker

$\text{♩} = 131$

Chords: E^b , $Fm7$, $Bb7$, $Fm7$, $Bb7$, $Dm7$, $G7$, $Dm7$, $G7$, $Cm7$, $(F7)$, A^b , $Bb7$, A^bm7 , D^b7 , A^bm7 , D^b7 , G^b , G^b , A^bm7 , $Bb7$, $A7$, A^bm7 , D^b7 , A^bm7 , D^b7 , G^b , G^b , $Fm7$, $Bb7$, E^b , $Fm7$, $Bb7$, $Fm7$, $Bb7$, $Dm7$, $G7$, $Dm7$, $G7$, $Cm7$, $G7$, $Cm7$, $G7$, Cm , $Fm7$, $Fm7$, $Bb7$, E^b .

HALLUCINATIONS

Mercury MGC-610

written by: Bud Powell
recorded by: Bud Powell

$\text{♩} = 125$

Chords: F , $E7$, $A7$, $D7$, $G7$, $C7$, $Cm7$, $F7$, $Bb7$, F^o , $Cm7$, $D7$, $Gm7$, $C7$.

1. F C7 2. Dm7 G7 Cm7 F7

Bbm7 Eb7 Am7 D7 Gm7 D7 Gm7 C7

Am7 D7 Gm7 C7 F E7 A7 D7 G7

C7 Cm7 F7 Bb7 F# Cm7 D7

Gm7 C7 F

IN THE NICK OF TIME

Victor LJM-1010

written by: Miltie Gold
recorded by: Nick Travis

$\text{♩} = 138$

F Gm7 C7 F

Cm7 F7 Bb Cm7 F7 Bb

Bbm7 Eb7 Dm A7 Dm

1. G7 Gm7

2. Dm C7

F

GROOVIN' HIGH

PLAYED BY: DIZZY GILLESPIE

ALL. 3083

$\text{♩} = 193$

Chords: E^b , A^m7 , $D7$, G^m7 , $C7$, $F7$, F^m7 , B^b7 , B^bm7 , (D^b7) , E^b .

HEADLINE

PLAYED BY: CHET BAKER

PAC. JAZZ PLP - 9

BY: JACK MONTROSE

$\text{♩} = 118$

Chords: F , $D7$, G^m7 , $C7$, F^m7 , B^b7 , E^bm7 , A^b7 , D^bm7 , G^bm7 , B^bm7 , $C7$, $E7$, F , D^m7 , G , $E7$, A^m7 , $D7$.

Am7 D7 Gm7 C7 F D7 Gm7 C7

Fm7 Bb7 Ebm7 Ab7 Dbm7 Gb7 Bm7 E7

Bbm7 Eb7 Am7 D7 Abm7 D7 Gm7 C7

F

HERBSTONE

PLAYED BY: HERBIE HARPER

NOCTURNE NXP 2

BY: HERBIE HARPER

$\text{♩} = 110$ Cm G7 Cm G7 Cm G7

C7 Fm C7 Fm C7 Fm C7

Fm Ab Eb ED

C7 1. F7 Fm7 Bb7

G7 2. F7 Fm7 Bb7 Eb

(Dm7) (G7)

HERSHEY BAR

PLAYED BY: STAN GETZ

ROOST RLP 402

♩ = 110

Chords: $B^b m7$, $E^b 7$, A^b , $D^b 7$, $C m7$, A^b , $B^b m7$, $E^b 7$, $B^b m7$, $E^b 7$, A^b , $C m7$, $F 7$, $B^b m7$, $E^b 7$, A^b , $E^b m7$, $A^b 7$, $E^b m7$, $A^b 7$, D^b , $G m7$, $C 7$, F , $B^b m7$, $E^b 7$, $B^b m7$, $E^b 7$, A^b , $D^b 7$, $C m7$, A^b , $B^b m7$, $E^b 7$, $B^b m7$, $E^b 7$, A^b .

INDIAN CLUB

PLAYED BY: SHORTY ROGERS

VICTOR LPM 3137

BY: JIMMY GIUFFRÉ

♩ = 126

Chords: $F m$, $B^b m$, $C 7$, F , $F m$, $C 7$.

58

Chords: Fm, Abm7, Db7, Gm7, C7, Gm7, C7, Gm7, C7, Fm, Bbm, C7, Fm.

IN THE MODE

PLAYED BY: BOB BROOKMEYER

STORY, 305

BY: AL COHN

$\text{♩} = 172$

Chords: Cm, Dm7, G7, Cm, Bbm7, Eb7+, Ab, Am7, D7, Gm7, C7, Fm7, Bb7, Eb, C7, Fm7, Bb7, Eb, Dm7, G7, Bb7, Bbm7, C7, Fm7, C7, Fm7, C7, Fm7, Bb7, Eb.

HAMP'S BLUES

Contemp. C-3505

written by: Hampton Hawes
recorded by: Hampton Hawes

♩ = 122

Chord progression for 'Hamp's Blues':

- Staff 1: B^b7, E^b7, B^b, (C^b7)
- Staff 2: D^m7 G7-9, C^m7, F7, B^b D^b7 C^m7 B^b7

I KNOW, DON'T KNOW HOW

written by: Gerry Mulligan
Pacific Jazz PJLP-1201 recd'd by: Gerry Mulligan

♩ = 152

Chord progression for 'I Know, Don't Know How':

- Staff 1: D7, G^m7, C7-9, F, G^m7 F^o, F
- Staff 2: 1. F, 2. F, B^bm7, E^b7, A^b, A^bm7 D^b7, G^b, G^m7 C7
- Staff 3: F, G^m7 F^o, F, B^b, E7
- Staff 4: A^m7, D7-9, G^m7, C7-9, F

Gm7 Am7 Bbm7 Eb7 G7 Bbm7 F Abm7 Gm7 (C7) F

JOY SPRING

Emarcy MG-26043

 written by: Clifford Brown
 recorded by: M. Roach-C. Brown

= 166

INSIDE OUT

PLAYED BY: LENNIE NIEHAUS

CONTEM, C-2513

BY: LENNIE NIEHAUS

♩ = 122 **INTRO**

Chord symbols: C, C°, Dm7, G7, C, C°, Dm7, G7, Dm7, G7, C, Dm7, C°, C, Fm7, C, Eb7, Dm7, G7, 1. C, C°, 2. C, Gm7, C7, F, Fm7, Bb7, C, Gm7, C7, F, Fm7, Bb7, C, Ab7, G7, C, Dm7, C°, C, Fm7, C, Eb7, Dm7, G7, C, Eb7, Dm7, G7, C.

JUMPING WITH SYMPHONY SID

PLAYED BY: GEORGE SHEARING

MGM 10687

BY: YOUNG

♩ = 182

Chord symbols: Bb, Eb.

62

B $\flat$ 7 Eb7 B $\flat$

Cm7 F7

Cm7 F7

JUST A FEW

PLAYED BY: BUD SHANK

NOCTURNE NXP 4

BY: SHORTY ROGERS

$\text{♩} = 126$

Gm7 C7 Gm7 C7 F Gm7

Am7 3 D7 Gm7 C7 Gm7 C7 F Gm7

F Cm7 F7 Cm7 F7 B $\flat$ Cm7

B $\flat$ Dm7 G7 Dm7 G7 Gm7 C7

Am7 3 D7 Gm7 C7 Gm7 C7 F Gm7

F Cm7 F7 Cm7 F7 B $\flat$ Cm7

B $\flat$ B $\flat$ m7 Eb7 F Am7

D7 Gm7 C7 F

H. AND J.

Victor LJM-1004

written by: H. Edison-J. Jones
recorded by: Shorty Rogers

$\text{♩} = 192$

Chord progression for 'H. AND J.' (Key of B-flat major, 4/4 time):

- Staff 1: $Fm7$, $Bb7$, Eb , $Fm7$
- Staff 2: Eb , $(Gbm7)$, $Fm7$, $Bb7$, Eb , $Fm7$
- Staff 3: 1. $Gm7$ $Gbm7$ | 2. Eb , $Eb7$, $Bbm7$, $Eb7$
- Staff 4: $Gm7$, $C7$, $Gbm7$, $B7$
- Staff 5: $Fm7$, $Bb7$, $Fm7$, $Bb7$
- Staff 6: Eb , $Fm7$, Eb , $(Gbm7)$, $Fm7$, $Bb7$
- Staff 7: Eb

IT'S SAND, MAN

Victor LJM-1004

written by: Ed Lewis
recorded by: Shorty Rogers

$\text{♩} = 112$

Chord progression for 'IT'S SAND, MAN' (Key of B-flat major, 4/4 time):

- Staff 1: Bb , $(Cm7)$, $(F7)$, Bb , $(G7)$
- Staff 2: $Cm7$, $F7$, Bb , $Bb7$, Eb , $Bb7$, Bb , $Bb7$
- Staff 3: 1. $Cm7$, $Bb7$ | 2. $Cm7$, $F7$, Bb , $Eb7$, $Bbm7$, $Eb7$

Chords: Bb , $Eb7$, $Bbm7$, $Eb7$, Bb , Fb , $Cm7$, $F7$, Bb , $(Cm7)$, $(F7)$, Bb , $(G7)$, $Cm7$, $F7$, Bb , $Bb7$, Eb , Bb , Bb , $Cm7$, $F7$, Bb .

JASMIN

Clef MGC-644

written by: Bob Brookmeyer
recorded by: Bob Brookmeyer

Chords: Ab , $Gbm7$, $B7$, $Emaj7$, $Eb7$, $Db7$, $C7$, $Fm7$, $Dm7$, $G7$, $Bbm7$, $F+$, $Bbm7$, $Eb7$, Ab , $Ab7$, Dbm , $(Gb7)$, Bbm , $(E7)$, Eb , $Cm7$, $Am7$, $D7$, $Gm7$, $C7$, Ab , $Gbm7$, $B7$, $Emaj7$, $Eb7$, $Db7$, $C7$, $Fm7$, $Dm7$, $G7$, $Bbm7$, $Cm7$, $F7$, $Bbm7$, $Eb7+$.

Tempo: $\text{quarter note} = 202$

JAZZBO'S JAUNT

Victor LJM-1010

written by: Milt Gold
recorded by: Nick Travis

♩ = 182

The musical score for 'Jazzbo's Jaunt' is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 182. The first four measures of the first staff are: G (quarter), E7 (quarter), Am7 (quarter), D7 (quarter), followed by a whole note G. The second staff continues with Am7 D7, G E7, Am7 D7, and a whole note F. The third staff starts with a whole note E7, followed by a first ending bracket containing Am7, Cm, and G. The fourth staff contains F#m7 B7, Em, A7, and Am7. The fifth staff begins with a D7, followed by a second ending bracket containing Am7, (E7), and Am7. The sixth staff contains F7, G, E7, Am7 D7, and G. The piece concludes with a final staff showing a whole note G.

JE NE SAIS PAS

Clef MGC-628

written by: Hampton-Jones
recorded by: Lionel Hampton

♩ = 164 C7

The musical score for 'Je Ne Sais Pas' is written in F major (one flat) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 164. The first four measures of the first staff are: F (quarter), Bbm7 (quarter), Eb7 (quarter), Ab (quarter), followed by a whole note Db7. The second staff continues with Gm7 C7, Eb7 D7, Bb, Fb, F, D7-9, Gm7, and C7. The third staff contains a first ending bracket with F, followed by a second ending bracket with F, Bb, and Fb. The piece concludes with a final staff showing a whole note F.

First system of musical notation for 'Jordu'. It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a treble clef. The music is in 4/4 time. Chords are indicated above the notes: F, F7, Bb, F0, F, D7, Gm7, C7, F, Bbm7, Eb7, Ab, Db7, Gm7, C7, Eb7, D7, Bb, F0, F, D7-9, Gm7, C7, F.

JORDU

Emarcy MG-26043

written by: Duke Jordan
recorded by: M. Roach-C. Brown

Second system of musical notation for 'Jordu'. It consists of eight staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth and sixth staves have a bass clef. The seventh and eighth staves have a treble clef. The music is in 4/4 time. Chords are indicated above the notes: D7, G7, Cm, F7, Bb7, Eb, D7, G7, Cm, Ab7, F7, Bb7, Eb7, Ab7, Db, F7, Bb7, Eb7, Ab7, Db7, Gb7, D7, G7, Cm, F7, Bb7, Eb, D7, G7, Cm, Ab7.

67

JERU

PLAYED BY: MILES DAVIS

CAPITAL 11-459

BY: GERRY MULLIGAN

♩ = 185

Chorus:

Eb
 Db7 Eb C7 Fm7 D7 Eb
 Fm7 Eb° Bbm7 Eb7 Ab /.
 Eb
 Gb Fm7 Bbm7 Eb
 Db7 Eb C7 Fm7 D7 Eb
 Fm7 Eb°

JIVE AT FIVE

PLAYED BY: BOB BROOKMEYER

STORY, 305

BY: EDISON - BASIE

♩ = 160

Chorus:

Eb Cm7 Fm7 Bbm7 Eb Cm7
 Fm7 Bbm7 Eb7 D7 Db7 C7 B7 Bbm7
 Eb Eb Eb° Fm7 Bbm7 Eb Eb°
 Fm7 Bbm7 Eb Eb° Fm7 Bbm7 Eb F7

Chords: $Bb7^+$, Eb , $Cm7$, $Fm7$, $Bb7$, Eb , $Cm7$, $Fm7$, $Bb7$, $Eb7$, $D7$, $Db7$, $C7$, $B7$, $Bb7$, Eb .

LEAP HERE

PLAYED BY: THE METRONOME ALL-STARS

CAPITAL 15039

BY: NAT COLE

Chords: $Cm7$, $Bmaj7$, Bb , $Cm7$, $Dm7$, $Dbm7$, $Cm7$, $F7_3$, Bb , $Bb7$, Eb , $C7$, $F7$, $Cm7$, $Bmaj7$, Bb , $Cm7$, $Dbm7$, $Cm7$, $F7_3$, Bb .

Tempo: $\text{♩} = 210$

JUMP FOR ME

Victor LJM-1004

written by: Count Basie
recorded by: Shorty Rogers

$\text{♩} = 142$

Chords: G, Em7, Am7, D7, G, Em7, Am7, D7, G7, C, Cm, G, (Em7), D7, G, (G7), D7, G, Dm7, G7, C, Em7, A7, Am7, D7, G, Em7, Am7, D7, G7, C, Cm, G, (Em7), D7, G.

LADY MCGOWAN'S DREAM

Columbia CL-6026

written by: Ralph Burns
recorded by: Woody Herman

$\text{♩} = 92$

Chords: F, Bb7-5, F, Gm7, F, F7+, Bb, Bbm7, Am7, Ab7, Gm7, C7-9, F, F, Fm, Eb, Fm, Eb, Fm, Eb, Fm, Eb.

E F#m7 B7
 (Abm) (Gm) (Gb) F F Bb7-5
 F Gm7 F F7+ Bb Bbm7
 Am7 Ab7 Gm7 C7-9
 F

A LITTLE DUET

Columbia CL-549

 written by: Jack Montrose
 recorded by: Chet Baker

C7 F Dm7 Gm7 C7 F Dm7
 Gm7 C7 F F7 Bb Bbm F
 1. Gm7 C7 2. Gm7 C7 F7 Bbm Cm7 F7
 Bbm Cm7 F7 Bb Bb7 Eb Ebm Db7 C7 F Dm7
 Gm7 C7 F Dm7 Gm7 C7 F F7
 Bb Bbm F (Gm7)3 (C7)

LADY BIRD

PLAYED BY: FATS NAVARRO

BLUE NOTE LP -5004

BY: TADD DAMERON

♩ = 180

Chords: C, Fm7, Bb7, C, Bbm7, Eb7, Ab, D7, Dm7, G7, C, Ebmaj7, Abmaj7, Dbmaj7.

LA MUCURA

PLAYED BY: SHELLY MANNE

CONTEM. 4001

TRADITIONAL

Chords: Ab, Bb7, Eb, C7, Fm7, Bb7, Eb, Ab, Bb7, Eb, C7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Eb, Eb, Bb7.

Chords: Eb, Bb7, Eb, Ab, Bb7, Eb, C7, Fm7, Bb7, Eb, Ab, Bb7, Eb, C7, Fm7, Bb7, Eb, Abm7, Db7, Gb, Gbm7, Fm7, Bb7, Eb, Abm7, Db7, Gb, Gbm7, Fm7, Bb7, Eb.

OPTIONAL BRIDGE

LEFT BANK

PLAYED BY: BUD SHANK

NOCTURNE NXP - 3

BY: SHORTY ROGERS

Chords: A7, Dm, (A7), Dm - (A7), Dm, (A7), Dm, D7, Gm, (D7), Em7, A7, Dm, (A7), Bb7, Em7, A7, Dm, 1. Em7, A7, 2. (A7).

LIMELIGHT

PLAYED BY: GERRY MULLIGAN

FANTASY 3-6

BY: GERRY MULLIGAN

$\text{♩} = 133$

LINE FOR LYONS

PLAYED BY: GERRY MULLIGAN

FANTASY 3-6

BY: GERRY MULLIGAN

Am7 D7 | 2. G C#m7

F#7 Bm7 E7 Am7

D7 G E7 Am7 D7 G

Cm7 F7 Bm7 E7 Am7 D7 G Em7

Am7 D7 G

LITTLE WILLIE LEAPS

PLAYED BY: CHARLIE PARKER

SAVOY MG - 9001

$\text{♩} = 116$

F Gm7 C7 F D7

Gm7 C7 F Gm7 C7 F

D7 Bm7 E7 Am7 D7 Gm7 C7

1. F Em7 A7 3 Dm Bbm7 Eb7

Gm7 C7 2. F Gm7 C7 Gm7 C7

F

written by: Jimmy Raney
recorded by: Jimmy Raney

MAMBO DEL CROW

written by: Shorty Rogers
recorded by: Shorty Rogers

[illegible]

MAY-REY

Blue Note BCP-5038 written by: Horace Silver
recorded by: Art Blakey

Blue Note BCP-5038

Handwritten musical score for "The Rose Tree" in F major, 3/4 time. The score is written on ten staves. It includes a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked as quarter note = 134. The score features various chords including F, D7-9, Gm7, C7, Am7, Bm7, E7(9), Dm, G7, and C7-5. The melody is written in treble clef. The piece concludes with a double bar line and repeat signs.

LULLABY OF BIRDLAND

PLAYED BY: GEORGE SHEARING

BY: GEORGE SHEARING

Chords: Fm, G7, C7, Fm, Bbm7, Eb7, Ab, Bbm7, Eb7, Ab, Db7, C7, Ab, Eb7, Ab, Ab, Db, Bbm7, Gb7, Ab, Ab7, Db, Bbm7, Gb7, Ab, C7, Fm, G7, C7, Fm, Bbm7, Eb7, Ab, Bbm7, Eb7, Ab.

MAID IN MEXICO

PLAYED BY: CHET BAKER

PAC.-JAZZ PJLP - 3

BY: RUSS FREEMAN

Chords: Fm7, Bb7, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Fm7, Bb7, Eb, Cm7, Eb, Bb7, Eb, Cm7, D7, Bbm7, C7, Abm7, Bb7, Eb.

First system of musical notation for 'Midnight Sun'. It consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a bass clef. The music is in 4/4 time. The first staff contains the following chords: Cm7, D7, G, D7, Bb7. The second staff contains: Fm7, Bb7, Fm7, Bb7, Gm7, C7, Gm7, C7. The third staff contains: Fm7, C7, Fm7, Bb7, Eb, and a section marked 'LAST TIME'.

MIDNIGHT SUN

PLAYED BY: LIONEL HAMPTON

DECCA 28059

Second system of musical notation for 'Midnight Sun'. It consists of eight staves. The first staff has a treble clef and a key signature of one flat (Bb). The second through eighth staves have a bass clef. The music is in 4/4 time. The first staff contains the following chords: Ab, Abm7, Db7. The second staff contains: Gb, Gbm7, B7, E. The third staff contains: Eb7, Ab, Fm7, Bbm7, A7. The fourth staff contains: Dm7, G7, C, Cm7, F7, Dm7, Dbm7. The fifth staff contains: Cm7, B7, Bb, Bbm7, Eb7, Cm7, Ab, Bm7. The sixth staff contains: Bbm7, A7, Ab, Abm7, Db7. The seventh staff contains: Gb, Gbm7, B7, E. The eighth staff contains: Eb7, Ab.

MOTION

written by: Jimmy Raney
Prestige PRLP-156 recorded by: Jimmy Raney

♩ = 112

Chords: D, Eb, Cm7, F7, Bb, Am7, D7, G, Gm7, C7, Fm7, Bb7, Em7, A7, Dm7, G7, Cm7, Em7, A7, D, Em7, F#m7, F7, Em7, Bb7, Em7, A7, D

NICK'S KNACKS

written by: Al Cohn
Victor LJM-1010 recorded by: Nick Travis

♩ = 192

Chords: Gm7, C7, F, Gm7, Am7 (D7), Gm7, C7, F, Bbm7, Eb7, Ab

$A\flat m7$ $D\flat 7$ $G\flat$
 $(A m7)$ $(D 7)$ $2. C m7$ $F 7$ $B\flat$ $B\flat m7$ $E\flat 7$
 F $G m7$ $A m7$ $A\flat m7$ $G m7$ $C 7$
 F

NIGHT LIFE

Contemp. C-2517

written by: Lennie Niehaus
recorded by: Lennie Niehaus

$\text{♩} = 206$ $F m$ $G m7$ $C 7$ $F m$
 $B\flat m7$ $E\flat 7$ $A\flat$ $F 7$ $B\flat m7$ $E\flat 7$ $1. A\flat$
 $B\flat m7$ $C 7$ $2. A\flat$ $C m7$
 $F 7$ $B\flat m7$
 $E\flat 7$ $A\flat$ $G m7$ $C 7$ $F m$
 $G m7$ $C 7$ $F m$ $B\flat m7$ $E\flat 7$ $A\flat$ $F 7$
 $B\flat m7$ $E\flat 7$ $A\flat$ $(G m7)$ $(C 7)$

K. C. BLUES

Clef MGC-646

written by: Charlie Parker
recorded by: Charlie Parker

♩ = 120

Chords: C, Dm7, C°, C, C7, F7, C, Dm7, C, Dm7, G7, C.

Triplets are indicated by a '3' over groups of notes.

MELLOPHONE MAMBO

Bethlehem BCP-12

written by: Don Elliott
recorded by: Don Elliott

♩ = 194

Chords: C, D°, C, C7, F7, C, Dm7, G7, C.

Instruction: 3rd + 4th MEASURES = E^b

MINOR BLUES

Norgran MGN-1008

written by: Bob Brookmeyer
recorded by: Stan Getz

Chords: Dm, Gm7, C7, F°, D+.

Am7 D7 Gm7 C7 Gm7 C7 A^bm7 Db7

A^bm7 Db7 Dm F7 Em7-5 A7 Dm (G7)

Em7-5 A7 Dm Gm7 C7 Dm

OPUS DE FUNK

Blue Note BLP

written by: Horace Silver
recorded by: Horace Silver

$\text{♩} = 200$ B^b

E^b7 B^b B^b

Cm7 F7 B^b

THE PREACHER

written by: Horace Silver
Blue Note BLP-5062 recorded by: Jazz Messengers

$\text{♩} = 183$ C7 F F7 B^b7 (B^b) F

G7 C7 F7 B^b7 A7

B^b (D7) (Gm7) C7 F

SIMBAH

PLAYED BY: GERRY MULLIGAN

CAPITAL 11-439

BY: GERRY MULLIGAN

$d = 144$

Chords: $Fm7$, $Bb7$, Eb , Bbo , $Eb7$, Ebm , Bb

MOHAWK

PLAYED BY: CHARLIE PARKER

MERCURY 11632

BY: CHARLIE PARKER

$\text{♩} = 172$

Chords: Bb , $Eb7$, Ebm , Bb

$Bb7$ $Eb7$ $Ebm7$ Bb $Cm7$
 $Dm7$ $Dbm7$ $Cm7$ $F7$ Bb
 1. $Cm7$ $F7$ 2. $Cm7$ $F7$

MOVE

PLAYED BY: MILES DAVIS

CAPITAL 15404

BY: DENZIL BEST

$\text{♩} = 140$ Bb $Eb7$ Bb
 $F^\#$ $Cm7$ $F7$ 3 Bb
 $Bb7$ Eb
 $C7$ $Cm7$
 $F7$ Bb $Eb7$ Bb
 $F^\#$ $Cm7$ $F7$ 3 Bb

MORPO

PLAYED BY: SHORTY ROGERS

VICTOR LPM - 3137

BY: SHORTY ROGERS

♩ = 130

Musical score for MORPO, played by Shorty Rogers. The score is in 3/4 time with a tempo of 130. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Bb, (Eb7), Gm7, and Bb+. The second staff continues the melody with chords Fm7, Bb7, Eb7, and Bb. The third staff has chords G7, Cm7, Ab7, Bb, and Dbmaj7. The fourth staff concludes with Gbmaj7 and Bbmaj7. The piece ends with a double bar line.

MOTEL

PLAYED BY: LEE KONITZ

PAC. JAZZ PJLP - 2

BY: GERRY MULLIGAN

♩ = 130

Musical score for MOTEL, played by Lee Konitz. The score is in 3/4 time with a tempo of 130. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Eb, Bb7, Eb, Eb, and Eb°. The second staff has chords Fm7, Bb7, Eb, Fm7, and Bb7. The third staff has chords Eb, Bb7, Eb, Bb7, Eb, and Eb°. The fourth staff has chords Fm7, Bb7, Eb, Fm7, and Bb7. The fifth staff has chords Eb, Eb, Dm7, G7, and C7. The sixth staff has chords Db, Cm7, F7, and Bb7. The seventh staff concludes the piece. The piece ends with a double bar line.

Handwritten musical notation for a piano exercise, featuring two staves with notes, rests, and chord symbols (Eb, Bb7, Eb, Eb, Fm7, Bb7, Eb, Fm7, Bb7, Eb).

MY LITTLE SUEDE SHOES

PLAYED BY: CHARLIE PARKER

CLEF MGC - 513

[illegible]

PRINCE ALBERT

Blue Note 1507

written by: Roach-Dorham

recorded by: Jazz Messengers

♩ = 153

The musical score for "Prince Albert" is written in G-flat major (three flats) and 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 153. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various chords and melodic lines with triplets and slurs. The chords are: Fm, Bbm7, Eb7, Ab, Db, G7, C, Cm, Fm7, Eb, Ab, D7, G, Am7, D7-9, G, F#m7, B7, E, C7+, Fm, Bbm7, Eb7, Ab, Ab, Db, Gb7, Cm, F7-9, Bbm7, Eb7, Ab.

QUICKSILVER

written by: Horace Silver
 Blue Note BLP-5037 recorded by: Art Blakey

The musical score for "Quicksilver" is written in G-flat major (three flats) and 4/4 time. It consists of a single staff of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes a melodic line with a triplet and a slur. The chords are: Ab, Gm7.

Handwritten musical score for guitar, page 88. The score consists of 11 staves of music in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The notation includes eighth and quarter notes, rests, and bar lines. Chord labels are written above the staff lines.

Staff 1: C7, Fm, Bb7

Staff 2: A7, Ab, Cm7, Bm7, Bbm7

Staff 3: Eb7, 1. Ab, (Bbm7), Gm7

Staff 4: C7, 2. Ab, Bbm7, Ab, Ab

Staff 5: Gm7, C7, Fm, C7-9, Fm, Gm7, C7

Staff 6: Db7, C7, Fm, C7-9, Fm, Bb7

Staff 7: Bbm7, Eb7, Ab, Gm7, Eb7

Staff 8: C7, Fm, Eb7

Staff 9: Bbm7

Staff 10: Eb7, Ab, Bbm7, Ab, Ab

Staff 11: (C7)

NIGHTS AT THE TURNTABLE

PLAYED BY: GERRY MULLIGAN

PAC. JAZZ PJLP - 1

BY: GERRY MULLIGAN

Chords: C, Am7, D7, G, Em7, A7, Dm7, G7, F#m7, B7, G7, Cm7, Fm7, Bb7, Eb, Dm7, G7, C, Am7, D7, G, Em7, A7, Dm7, G7, F#m7, B7, G7, C7, F, Ab, G7, C, Dm7, C°, C

NO TIES

PLAYED BY: CHET BAKER

PAC. JAZZ PJLP -6

BY: RUSS FREEMAN

Chords: Bb, Cm7, F7, Bb, Cm7, F7, Bb

90

Chords and notation for the first section:

- Staff 1: Fm7 Bb7 | D7 | Gm | Em7 A7
- Staff 2: Dm | Em7 A7 | Dm | Dm7 Db7
- Staff 3: Cm7 F7 | Bb | Cm7 F7 | Bb
- Staff 4: Cm7 F7 | Bb | Cm7 F7 | Bb
- Staff 5: Fm7 Bb7 | D7 | Gm | Am7 D7
- Staff 6: Gm | Gm7 C7 | Cm7 F7 | Gm7 C7
- Staff 7: Cm7 F7 | CODA | Cm7 F7 | Cm7 F7 | Cm7 F7
- Staff 8: Bb

NOW IS THE TIME

PLAYED BY: CHARLIE PARKER

SAVOY MG - 9000

BY: CHARLIE PARKER

♩ = 127

Chords and notation for the second section:

- Staff 1: F | Bb7 | F
- Staff 2: F7 | Bb7 | F | Gm7
- Staff 3: F | D7 | Gm7 | C7 | Gm7 | C7 | F
- Staff 4: (Gm7 C7)

Chords: Dm7, G7, Gm7, C7, F, Gm7, C7, F, F7, Bb, F#, Gm7, C7, F, Bb, Bb, F, Bb.

ONTET

PLAYED BY: GERRY MULLIGAN

CAPITAL H- 439

BY: GERRY MULLIGAN

Tempo: 126

Chords: Ab, Bbm7, Ab, Ebm7, Ab7, Bbm7, Gb7, Ab, B7, Bbm7, Eb7, Ab, Abmaj7, Gbm7, B7, C, Am7, Dm7, G7, C, Am7, Dm7, G7, Eb, Cm7, Fm7, Bb7, Bbm7, Eb7, Bbm7, Eb7, Ab, Bbm7, Ab, Ebm7, Ab7, Bbm7, Gb7, Ab, B7, Bbm7, Eb7, Ab, (Bbm7 Eb7).

OPEN COUNTRY

PLAYED BY: BOB BROOKMEYER

STORY, 305

BY: BOB BROOKMEYER

♩ = 205

Chords: A^b , A^b7 , D^b , $D^b m7$, G^b7 , $F m7$, B^b7 , $D^b m7$, E^b7 , B^b7 , E^b7 , A^b , A^b7 , D^b , $D^b m7$, G^b7 , $F m7$, $B^b m7$, $G7$, $C m7$, $F7$, $B^b m7$, E^b7 , $E7$, E^b7 , A^b , A^b7 , D^b , $D^b m7$, G^b7 , $F m7$, B^b7 , $E m7$, $A7$, B^b7 , $B^b m7$, E^b7 , A^b .

ORNITHOLOGY

PLAYED BY: CHARLIE PARKER

DIAL 1002

BY: BENNIE HARIS

♩ = 112

Chords: G , $G m7$, $C7$, F , $F m7$.

Musical score for "OUT OF SOMEWHERE". The score consists of two staves. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, 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E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364

PARISIENNE THOROFARE

Mercury MGC-610

written by: Bud Powell
recorded by: Bud Powell

$\text{♩} = 150$

Chords and notation visible in the score:

- Staff 1: F , $Gm7$, F , $C7$, $Am7$, $D7$
- Staff 2: $Gm7$, $C7$, F , $Gm7$, F , $C7$, F
- Staff 3 (1. ending): A , $F\#m7$, $Bm7$, $E7$, A
- Staff 3 (2. ending): $F\#m7$, $Bm7$, $E7$, C , $Am7$, $Dm7$, $G7$
- Staff 4: $C7$, $Gm7$, $C7$, F , $Gm7$, F , $C7$
- Staff 5: $Am7$, $D7$, $Gm7$, $C7$, F , $Gm7$, F , $C7$
- Staff 6: F

THE RED DOOR

Pacific Jazz PJLP-1201 written by: Zoot Simms
recorded by: Gerry Mulligan

$\text{♩} = 112$

Chords and notation visible in the score:

- Staff 1: G , $Cm7$, $F7$, G
- Staff 2: $Cm7$, $F7$, Bb , $Am7$, $D7$, G
- Staff 3 (1. ending): $Am7$, $D7$
- Staff 3 (2. ending): $G7$, Cm , $Ab7$, $G7$

Chords: Cm, Ab7, G7, Eb, Fm7, Bb7, Eb(7), Am7, D7, G, Cm7, F7, G, Cm7, F7, Bb, Am7, D7, G.

RICK'S TRICKS

Contemp. C-3503

written by: Lennie Niehaus

recorded by: Lennie Niehaus

Chords: C, Dm7, G7, C, A7-9, Dm7, Dm7, G7, C, (C7), (F), Bb7, C, Eb7, Dm7, G7, 2. C, C7, Bb7, A7, G7, G7, C, A7-9, Dm7, G7, C, (C7), (F), Bb7, C.

PLAYED BY: DIZZY GILLESPIE

VICTOR 20-2480

BY: DIZZY GILLESPIE

♩ = 172

Chord changes: F7, B $\flat$, Cm7, F7, B $\flat$, Cm7, F7, G $\flat$ 7, F7, B $\flat$, F7, D7, A $\flat$ m7, D7, G $\flat$ m7, C7, F7, Cm7, F7, B $\flat$, Cm7, F7, G $\flat$ 7, F7, B $\flat$.

THE PESKY SERPENT

PLAYED BY: SHORTY ROGERS

VICTOR LPM - 3137

BY: JIMMY GIUFFRÉ

♩ = 200

Chord changes: G, D7, G, D7, G, A $\flat$ m7, B $\flat$ m7, E7, A $\flat$ m7, C $\sharp$ m7, F $\sharp$ 7, B $\flat$ m7, E7, A $\flat$ m7, D7, B $\flat$ m7, E7, E $\flat$ m7, A7.

Am7 D7 G D7 G D7 G Am7 98

Bm7 E7 Am7 D7 C#m7 F#7 Bm7

E7 Am7 D7 Bm7 E7 Am7 D7

G

PIROUETTE

PLAYED BY: SHORTY ROGERS

VICTOR LPM - 3137

BY: SHORTY ROGERS

$\text{♩} = 130$

Bbm7 Eb7 Ab Ebo Bbm7 Eb7

Ab Abm7 Db7 Gb Gbm7 Fm7 Bb7

Eb Dm7 G7 Cm Ebm7 Dm7 G7

C Cm7 F7 Bb Dbm7 Cm7 F7

Bbm7 E7 Bbm7 Eb7 Ab Ebo Bbm7 Eb7

Ab Abm7 Db7 Gb Gbm7 Fm7 Bb7

Eb

P O P O

PLAYED BY: SHORTY ROGERS

CAPITAL 11-294

BY: SHORTY ROGERS

♩ = 206

Chords: B^b, E^b7, B^b, B^b7, E^b7, B^b, G7, C^m7, F7, D^m7, G7⁺, C^m7, F7, D^m7, G7, D^bm7, G^b7, C^m7, F7, B^m7, E7, E^b7, ETC. BLUES

P O T L U C K

PLAYED BY: STAN GETZ

NORGRAN NIGN - 1000

BY: JOHNNY MANDEL

♩ = 105

Chords: F7⁺, B^b, B^m7, E7, A^m7, D7, G^m7, C7, F, F7⁺, C7, F, G^m7, F, A, E^o, B^m7, E7, A, B^m7, E^m7, A7, D^m7, G7, G^m7, C7, F7⁺.

Handwritten musical notation for a 12-measure blues in B-flat major. The notation is written on three staves. The first staff contains measures 1-4 with chords Bb, Bm7, E7, and Am7. The second staff contains measures 5-8 with chords Gm7, C7, F, and Dm7. The third staff contains measures 9-12 with chords Gm7 and C7. The notation includes various musical symbols such as notes, rests, and accidentals.

PRODEFUNCTUS

PLAYED BY: CHET BAKER

PAC. JAZZ PILP -

BY : JACK MONTROSE

POWDER PUFF

PLAYED BY: SHORTY ROGERS

VICTOR LPM - 3137

BY: SHORTY ROGERS - SHELLY MANNE

$\text{♩} = 177$

$B^b m7$ E^b7 A^b $Fm7$ $Gm7$ $C7$

F $Cm7$ $F7$ $B^b m7$ E^b7 $Gm7$ $C7$

1. F 2. F $Em7$ $A7$

$Am7$ $D7$ $Dm7$ $G7$

$Gm7$ $C7$ $B^b m7$ E^b7 A^b $Fm7$

$Gm7$ $C7$ F $Cm7$ $F7$ $B^b m7$ E^b7

$Gm7$ $C7$ F

QUASIMADO

PLAYED BY: CHARLIE PARKER

DIAL 1015

$\text{♩} = 142$

E^b $Fm7$

(B^b7) $Fm7$ B^b7 E^b

$(G7)$ Cm $Am7$ $D7$ Gm

Chords: C7, F7, Bb, Cm7, Fm7, C+, Fm7, Bb7, Eb, Fm7, (Bb7), Fm7, Bb7, Bbm7, F+, Bbm7, Eb7, Ab, Dm7, G7, Cm, Abm7, Db7, Eb, Abm, Eb, Fm7, Bb7, Eb.

SHORT STOP

PLAYED BY: SHORTY ROGERS

VICTOR LPM -3138

BY: SHORTY ROGERS

Chords: Bb, Eb7, Bb, Bbm7, Fm7, Bb7, Eb7, Bb, Bb, G7, Cm7, Ab7, Dm7, Dbmaj7, Gbmaj7, B7, ETC. BLUES.

RAGAMUFFIN

Capital T-6507

written by: Bill Holman
recorded by: Frank Rosolino

♩ = 199

The musical score for "Ragamuffin" is written for guitar. It features a key signature of one sharp (F#) and a tempo of 199 beats per minute. The score is organized into eight staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef. The notation includes various chords such as Am7, Dm7, G7, C, Cm7, F7, G, E7, D7, F#m7, B7, Em, Bb7, A7, Bm7, Eb7, and D7. There are also triplets and a repeat sign with a first ending bracket. The piece concludes with a double bar line.

RUBBERNECK

written by: Frank Rosolino
Royal Roost RLP-240 recorded by: Stan Getz

♩ = 126

The musical score for "Rubberneck" is written for guitar. It features a key signature of one sharp (F#) and a tempo of 126 beats per minute. The score is organized into two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef. The notation includes chords such as Dm, Bb7, A7, and (A7). The piece concludes with a double bar line.

1. *Dm* 2. *A7 Dm* *Gm7* *C7*

F *A7* *Dm*

Bb7 *A7* *Dm* *Bb7* *A7*

Dm (*A7*) *Dm* *Bb7* *A7*

Dm

SOMETHING FOR LISA

Victor LJM-1024 written by: Al Cohn
recorded by: Al Cohn

Eb *Bb7+* *Eb7* *Bb7+* *Eb* *Bb7+*

Eb7 *C7* *F7* *Cm7*

F7 *Bb7* 1. *G7* *Cm*

F7 *F7* *Am7* *D7* *Gm7* *Gb7*

2. *G7* *C7*

F7 *Bb7* *Eb*

SALUTE TO CHARLIE CHRISTIAN

Contemp. C-2508

written by: Barney Kessel
recorded by: Barney Kessel

Musical score for "Salute to Charlie Christian" in B-flat major, 4/4 time. The score consists of two systems of two staves each. The first system contains four measures, and the second system contains four measures. The key signature has two flats (B-flat and E-flat). The tempo is marked as "Contemp." (Contemporary). The recording is by Barney Kessel, with the catalog number C-2508.

Chord progression for the first system:

- Measure 1: Bbm
- Measure 2: Gbm, F7
- Measure 3: Bbm
- Measure 4: Gbm, F7

Chord progression for the second system:

- Measure 1: Bbm, Bbm
- Measure 2: Ebm
- Measure 3: B7, Bbm
- Measure 4: Ebm

Chord progression for the third system:

- Measure 1: B7 (F7)
- Measure 2: Bbm
- Measure 3: Gbm, F7
- Measure 4: (Bbm) F7

Chord progression for the fourth system:

- Measure 1: Bbm
- Measure 2: Gbm, F7
- Measure 3: Bbm
- Measure 4: Gbm, F7

Chord progression for the fifth system:

- Measure 1: Bbm
- Measure 2: Gbm, F7
- Measure 3: (Bbm) F7
- Measure 4: Bbm

SEASIDE

Contemp. C-2517

written by: Lennie Niehaus
recorded by: Lennie Niehaus

Musical score for "Seaside" in B-flat major, 4/4 time. The score consists of two systems of two staves each. The first system contains four measures, and the second system contains four measures. The key signature has two flats (B-flat and E-flat). The tempo is marked as "Contemp." (Contemporary). The recording is by Lennie Niehaus, with the catalog number C-2517.

Chord progression for the first system:

- Measure 1: Bbm
- Measure 2: Fm
- Measure 3: Cm7
- Measure 4: Ebm7

Chord progression for the second system:

- Measure 1: Bbm
- Measure 2: G7
- Measure 3: Cm7
- Measure 4: F7

Chord progression for the third system:

- Measure 1: Bbm
- Measure 2: G7
- Measure 3: (Bbm) F7
- Measure 4: Bbm

Chord progression for the fourth system:

- Measure 1: Bbm
- Measure 2: G7
- Measure 3: (Bbm) F7
- Measure 4: Bbm

Chords: Cm7, F7, 2. Bb, Bb7, Fm7, Bb7, Eb, Am7, D7, Abm7, Db7, Gm7, C7, Cm7, F7, Bb, F#, Cm7, Ebm7, Bb, Fm7, G7, Cm7, F7, Bb.

SONNY SIDE

written by:
Prestige NJLP-103 recorded by: S.Stitt-B.Powell

Chords: Bb, Cm7, F7, Bb, Cm7, F7, Fm7, Bb7, 1. Eb, Ebm7, Dm7, G7-9, 2. Eb, Ebm7, Bb, F7, Bb, Am7, D7, Dm7, G7, Gm7, C7, Cm7, F7, Bb, Cm7, F7, Fm7, Bb7, Eb, Ebm7, Bb, F7, Bb.

PRIME RIB

PLAYED BY: LENNIE NIEHAUS

CONTEM. C-2513

BY: LENNIE NIEHAUS

♩ = 172

Chords: B $\flat$, C $\flat$ m7, F7, B $\flat$, F $^\circ$, C $\flat$ m7, B $\flat$ $^\circ$, G7, C $\sharp$ 7, F7, Dm7, D $\flat$ maj7, G $\flat$ maj7, B $\flat$ maj7, C $\flat$ m7, F7, B $\flat$, B $\flat$ 7, Fm7, B $\flat$ 7, E $\flat$, Fm7, E $\flat$, C7, Gm7, C7, F7, C $\flat$ m7, F7, B $\flat$, C $\flat$ m7, F7, B $\flat$ $^\circ$, G7, C $\flat$ m7, F7, B $\flat$, F7.

ROCKER

PLAYED BY: MILES DAVIS

CAPITAL 11-459

BY: GERRY MULLIGAN

♩ = 206

Chords: Dm7, D $\flat$ m7, C $\flat$ m7, F7, B $\flat$, F $^\circ$, C $\flat$ m7, F7, Dm7, D $\flat$ m7, C $\flat$ m7, F7, Dm7, E $\flat$ m, B $^\circ$, E $\flat$ m, Dm7, D $\flat$ m7, C $\flat$ m7, B7.

Em7 A7 D

Em7 A7 D

Dm7 G7 C A7

Em7 A7 F#m7 Gm7 D0 Gm7

F#m7 F7 Em7 Eb7 Dm7 Db7 Cm7 F7

Bb F0 Cm7 F7 Dm7 Db7 Cm7 F7

Dm7 Eb7 B0 Ebm Dm7 Db7 Cm7 B7

SWEDISH PASTRY

PLAYED BY: RED NORVO

DISCOVERY 135

BY: BARNEY KESSEL

$\text{♩} = 182$ Bb Eb7 Bb

Bb7 Eb7 Ebm7 Bb Cm7

Bb Dbm7 Cm7 F7 Bb

RUSS JOB

PLAYED BY: CHET BAKER

PAC. JAZZ PJLP-3

BY: RUSS FREEMAN

$\text{♩} = 200$

1. Cm7 F7 2. Cm7 F7 Bb Bb7

1. Cm7 F7 2. Cm7 F7 Bb Bb7

1. Cm7 F7 2. Cm7 F7 Bb Bb7

1. Cm7 F7 2. Cm7 F7 Bb Bb7

1. Cm7 F7 2. Cm7 F7 Bb Bb7

1. Cm7 F7 2. Cm7 F7 Bb Bb7

1. Cm7 F7 2. Cm7 F7 Bb Bb7

1. Cm7 F7 2. Cm7 F7 Bb Bb7

RUSTIC HOP

PLAYED BY: STAN GETZ

CLEF MG-C143

$\text{♩} = 125$

1. Am7 D7

110

Am7 D7 | 2. Am7 D7 G G7 C B7

Em7 Am7 D7 F#m7 B7 Em G+

G A7 Am7 D7 Am7 D7 G

Dm7 G7 C Cm

G A7 Am7 D7 G

SCRAPPLE THE APPLE

PLAYED BY: CHARLIE PARKER

DIAL 904

♩ = 205

Gm7 C7 Gm7 C7 Gm7

C7 F Gm7 C7 F

1. Am7 D7 2. F

G7 C7 Gm7 C7

Gm7 C7 F Gm7 C7

F

SHANK'S PRANKS

PLAYED BY: BUD SHANK

NOCTURNE NXP 4

BY: SHORTY ROGERS

♩ = 132

Chord progression (approximate):

- Measures 1-2: G7, Bb7
- Measures 3-4: Cm7, Bb7
- Measures 5-6: F7, Bb7
- Measures 7-8: Dm7, Bb7
- Measures 9-10: F7, Bb7
- Measures 11-12: Fm7, Bb7

LOCAL 802 BLUES

PLAYED BY: THE METRONOME ALL-STARS

CAPITAL 1550

BY: GEORGE SHEARING

♩ = 115

Chord progression (approximate):

- Measures 1-2: Bb7, F7
- Measures 3-4: Bb7, F7
- Measures 5-6: Bb7, F7
- Measures 7-8: Bb7, F7

Handwritten musical notation for the first system, featuring chords and a measure number.

Chords: $Dm7$, $Gb7$, $Cm7$, $Dm7$, $D7$

Measure number: 112

Handwritten musical notation for the second system, featuring a chord and a measure number.

Chord: $Gbmaj7$

Measure number: 37

SOFT SHOE

PLAYED BY: GERRY MULLIGAN

PAC. JAZZ PJLP -1

BY: GERRY MULLIGAN

Handwritten musical notation for the main body of the piece, featuring multiple staves and chords.

Tempo: $J = 162$

Chords: $Em7$, $A7$, $Em7$, D , $Em7$, $F\#m7$, Gm , $F\#m7$, $Em7$, D , $Dm7$, $Em7$, $A7$, $Em7$, D , $Em7$, $F\#m7$, $G7$, Gb , $Dm7$, $Em7$, $A7$, Bm , $D+$, $F\#m7$, $Dm7$, $Em7$, $A7$, $F\#m7$, $Bm7$, $D+$, $Em7$, $A7$, D , $Dm7$

SIGNAL

written by: Jimmy Raney
 Prestige PRLP-156 recorded by: Jimmy Raney

The musical score for "Signal" is written for piano and features ten staves of music. The key signature is B-flat major (two flats). The score includes a variety of chords and melodic lines, with some staves containing multiple measures of music. The chords are as follows:

- Staff 1: G^b maj 7, F 7, E maj 7
- Staff 2: E^b 7, A^b, B 7, B^b m 7
- Staff 3: E^b 7, (A^b), E^b m 7, A^b 7, D^b
- Staff 4: D^b m 7, G^b 7, B^b m 7, A m 7, A^b m 7
- Staff 5: D^b 7, G^b m 7, B 7, E
- Staff 6: (B^b m 7), E^b 7, A^b, B 7, B^b m 7
- Staff 7: G m 7, C 7, F m 7, B^b 7, E^b 7, A^b m 7, D^b 7
- Staff 8: G^b maj 7, F 7, E maj 7, E^b 7
- Staff 9: C m 7, F 7, B^b m 7, (A^b), E^b m 7, A^b 7, D^b, D^b m 7, G^b 7
- Staff 10: C m 7, B 7, B^b m 7, E^b 7, A^b, D^b 7



SI SI

Clef MGC-646

written by: Charlie Parker
recorded by: Charlie Parker



SPONTANEOUS COMBUSTION

Savoy MG-12018

written by: N. and J. Adderley
recorded by: Cannonball



SLEEP BOP

Jazztone J-1263

written by:

recorded by: Kai Winding

Handwritten musical score for 'Sleep Bop' in B-flat major, 4/4 time. The score consists of 12 measures across four systems of three staves each. The notation includes various chords and melodic lines. Chords are written above the staves: Bbm7 (Dbm7), Cm7, F7-9, Bbm7, Eb7, Ab, F7-3, Bbm7 (Dbm7), Cm7, F7, Bb7, A7, Bbm7, Eb7, Ab, Em7, A7, Dm7, G7, Cm7, F7, Bbm7 (Dbm7), Cm7, F7-9, Bbm7, Eb7, Ab, F7-3, Bbm7 (Dbm7), Cm7, F7, Bbm7, Eb7, Ab. The score includes repeat signs and first/second endings.

SO SORRY PLEASE

Clef MGC-507

written by:

recorded by: Bud Powell

Handwritten musical score for 'So Sorry Please' in B-flat major, 4/4 time. The score consists of 12 measures across three systems of three staves each. The notation includes various chords and melodic lines. Chords are written above the staves: Eb, Bb7, Eb, Cm7, Fm7, Bb7, Gm7, C7-9, Fm7, E7, Bbm7, Eb7, Abm7, Db7, Gm7, C7, Fm7, Bb7. The score includes a tempo marking of 182 and a repeat sign.

SWEDISH SCHNAPPS

Clef MGC-646

written by: Charlie Shavers
recorded by: Charlie Parker

SEXTET

PLAYED BY: GERRY MULLIGAN

PAC. JAZZ PJLP - 2

BY: GERRY MULLIGAN

SONNY SPEAKS

PLAYED BY: WOODY HERMAN

CAPITAL H-324

BY: SONNY BERNAN

Chords: A7, B7, G7, C, B7, Bb7, A7, Ab7, G7, C.

THE SQUIRREL

PLAYED BY: FATS NAVARRO

BLUE-NOTE LP -5004

BY: TADD DAMERON

Tempo: 165
 Piano (P.) and Horns (H.) parts.
 Chords: F, Gm7, Am7, Bb, F#, F, Bb7, F#, Bb7, F#, F, Gm7, Am7, Abm7, Gm7, Bb, Eb7, Abm7, Gbm7, F, Gb, F, Gm7, C7, F, Gm7, Am7, Bb, F#, F, Bb7, F#, Bb7, F#, F, Gm7, Am7, Abm7, Gm7, Bb, Eb7, Abm7, Gbm7, F, Gb, F, (Gm7 C7).

SWING HOUSE

PLAYED BY: GERRY MULLIGAN

PAC. JAZZ PJLP - 5

BY: GERRY MULLIGAN

[illegible]

LAST TIME

120

Handwritten musical score for a piece titled "LAST TIME". The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is B-flat major (two flats). The time signature is 4/4.

The score includes the following elements:

- Staff 1:** Melodic line starting with a G7 chord.
- Staff 2:** Melodic line starting with a C7 chord.
- Staff 3:** Melodic line starting with an F7 chord, followed by a drum solo marked "(DRUMS)" with a 3-measure rest, then a Bb chord, a 4-measure rest, and a G7 chord.
- Staff 4:** Melodic line starting with a C7 chord, followed by a drum solo marked "(DRUMS)" with a 4-measure rest, and a C7 chord.
- Staff 5:** Melodic line starting with an F7 chord, followed by a drum solo marked "(DRUMS)" with a 4-measure rest, and an F7 chord.
- Staff 6:** Melodic line starting with a G7 chord, followed by a drum solo marked "(DRUMS)" with a 4-measure rest, and a G7 chord.
- Staff 7:** Melodic line starting with a C7 chord, followed by a drum solo marked "(DRUMS)" with a 4-measure rest, and a C7 chord.
- Staff 8:** Melodic line starting with an F7 chord, followed by a drum solo marked "(DRUMS)" with a 4-measure rest, and an F7 chord.
- Staff 9:** Melodic line starting with a Bb chord, followed by a drum solo marked "(DRUMS)" with a 4-measure rest, and a Bb chord.
- Staff 10:** Melodic line starting with a Bb chord, followed by a drum solo marked "(DRUMS)" with a 4-measure rest, and a Bb chord.

The score concludes with a final Bb chord on the tenth staff.

SPLIT KICK'

written by: Horace Silver
 Blue Note BLP-5037 recorded by: Art Blakey

Musical score for "Split Kick" by Horace Silver, recorded by Art Blakey. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The notation includes various chords (Fm7, Bb7, Eb, C7+, Fm7, Bb7, Eb, E, Eb, Ab7, G7, Cm, Bbm7, Eb7, Ab, Abm7, Db7, Eb, F7-5, Bb7-5, E, Eb, Ab, G7, Cm, Bbm7, Eb7, Ab, Abm7, Db7, Eb, F7, E7, Eb, Fm7, Eb, Cm7, Fm7, Ebb) and melodic lines with triplets and slurs. The score ends with a final Eb chord and a double bar line.

TOMMY HAWK

written by: Johnny Mandel
Pacific Jazz PJLP-15 recorded by: Chet Baker

♩ = 2/0. Cm7 G° D7

Cm7 G° D7

Gm (D7) Gm (D7) Gm

Dm7 G7 Cm

Gm D7 Gm

Cm7 G° Gm (D7)

Gm Eb7 D7

Gm (D7) Gm (D7) Gm

(D7) Gm

SURF RIDE

PLAYED BY: ART PEPPER

DISCOVERY DL - 3019

BY: ART PEPPER

♩ = 140

Chords: B $\flat$, E $\flat$ 7, B $\flat$, D $\flat$ 7, E $\flat$ 7, B $\flat$, C $\flat$ m7, D $\flat$ m7, C $\flat$ m7, F7, B $\flat$, 1. C $\flat$ m7, F7+, 2. B $\flat$ m7, E $\flat$ 7, A $\flat$, A $\flat$ m7, D $\flat$ 7, G $\flat$ m7, B7, E $\flat$ m7, A7, D $\flat$ m7, G7, C $\flat$ m7, F7.

TAHITI

PLAYED BY: MILT JACKSON

BLUE NOTE BLP - 5011

BY: MILT JACKSON

♩ = 107

Chords: F $\flat$ m, G $\flat$ m7, C7, F $\flat$ m, C7, F $\flat$ m, G $\flat$ m7, C7+, F $\flat$ m, 1. D $\flat$ 7, C7, 2. C $\flat$ m7, F7, C $\flat$ m7, F7, B $\flat$ m7, E $\flat$ 7, B $\flat$ m7, E $\flat$ 7, A $\flat$ m7, D7, A $\flat$ m7, D7.

124

Abm7 Db7 Gm7 C7 Fm G7 C7 Fm C7 Gm7 C7+ Fm

TICKLE TOE

PLAYED BY: ART PEPPER

DISCOVERY DL-3019

BY: LESTER YOUNG

$\text{♩} = 126$

Bbm F7 Bbm F7 Bbm Fm7 Bb7 Ebm Bb7 Ebm Bb7 Ebm Abm7 Db7 Gb Db Db Fm7 Bb7 Eb7 Bbm7 Eb7 Ab7 Fm Bbm F7 Bbm F7 Bbm Fm7 Bb7 Ebm Bb7 Ebm Bb7 Ebm Abm7 Db7 Gb Db Db Bb7 Eb7 Ebm7 Ab7 Db (Cm7 F7)

SUMMER SETTING

written by: Manny Albam
Bethlehem BCP-12 recorded by: Don Elliott

$\text{♩} = 7/8$

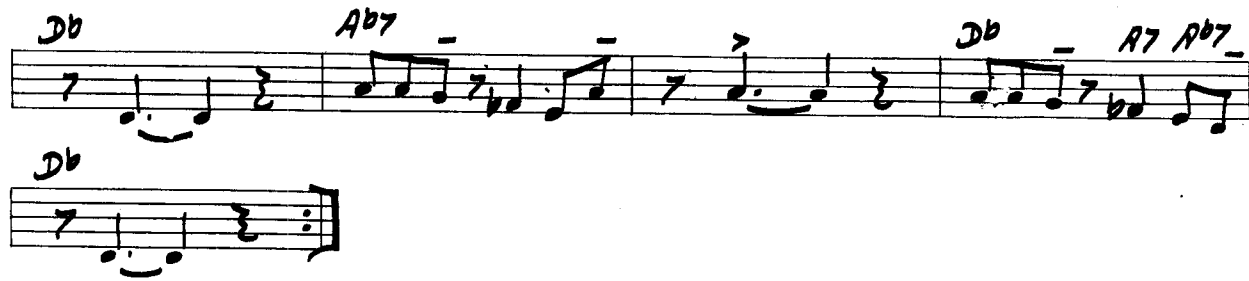
Chords: F, Em7, A7, Eb7, D7, Gm7, C7, Eb, Ab7, Gb, F#, B7, Am7, D7, Gm7, C7-9, F, Gm7, C7.

SWINGING THE BLUES

written by: E. Durnam-C. Basie
Victor LJM-1004 recorded by: Shorty Rogers

$\text{♩} = 152$

Chords: Db, A7, Ab7, D7, Gb7, A7 Ab7, Db, A7 Ab7.



SWING UNTIL THE GIRLS COME HOME

written by: Oscar Pettiford
Bethlehem BCP-1019 recorded by: Oscar Pettiford



THAT'S WHAT I'M TALKIN' 'BOUT

Atlantic 1212
written by: Shorty Rogers
recorded by: Shorty Rogers



STICKS AND STEMS

Clef MGC-644

written by: Bob Brookmeyer
recorded by: Bob Brookmeyer

$\text{♩} = 172$

Chord symbols: $Dm7-5$, $Ab7$ $G7$, $Cm7-5$, $Gb7$, $F7$, $Dm7-5$ $G7$, $Dm7-5$ $G7$, $Gm7$, $C7$, $Gm7-5$, $Db7-5$, $C7$, $Gm7$, $C7$, $Ab7$ $G7$, $Gb7$, $F7$, Dm , $A7$, Dm , $A7$, Dm , $Bb7$, $(A7)$, $Bb7$, $A7$, D , $C7$, C , $C7$, $Gm7$, $C7$, F , $Cm7$, $F7$, $Ab7$ $G7$, $Gb7$, $F7$, $Dm7-5$ $G7$, $Dm7$, $G7$, $Gm7$, $C7$, $Cm7$, $F7$, Bb .

TAPS MILLER

Victor LJM-1004

written by: Count Basie
recorded by: Shorty Rogers

$\text{♩} = 106$

Chord symbols: Bb , $Cm7$, $F7$, Bb , Bb , $F7$, Bb , $Bb7$, Eb , $Ab7$, Bb .

1. G^b7 $F7$ 2. G^b7 $F7$ B^b $Fm7$ B^b7 $Fm7$ B^b7

E^b7 D^b7

$C7$ $B7$ B^b $Cm7$ $F7$

B^b B^b7 $F7$ B^b B^b7 E^b A^b7

B^b G^b7 $F7$ B^b

TRUMPET BLUES

Clef MGC-641

written by: Gillespie-Eldridge
recorded by: Roy and Diz

G $C7$ G^o G

$G7$ $C7$ G $Am7$

$Bm7$ $E7-9$ $Am7$ $D7$ G

G $C7$ G^o G

$G7$ $C7$ G $Am7$

$Bm7$ $E7-9$ $Am7$ $D7$ G

THRIVING ON A RIFF

PLAYED BY: CHARLIE PARKER

SAVOY MG - 9001

♩ = 105

Chords: B $\flat$, Cm7, F7, B $\flat$, Cm7, F7, B $\flat$, B $\flat$ 7, Eb, Ab7, 1. B $\flat$, D $\flat$ m7, Cm7, F7, 2. B $\flat$, F7, B $\flat$, D7, G7, C7, Cm7, F7, B $\flat$, Cm7, F7, B $\flat$, B $\flat$ 7, Eb, Ab7, B $\flat$, F7, B $\flat$.

TURNSTILE

PLAYED BY: GERRY MULLIGAN

FANTASY 3-6

BY: GERRY MULLIGAN

♩ = 130

INTRO

DRUM BREAK

Chords: Eb, Ab7, Am7, D7, Eb, Cm7, Fm7, Bb7, Eb, Cm7.

130

LAST ENDING

MEET MR. GORDON

PLAYED BY: BOB GORDON

PAC. JAZZ PJLP - 12

BY: JACK MONTROSE

$\text{♩} = 204$

(REVERSE PARTS 2nd TIME)

TASTY PUDDING

written by: Al Cohn
 Norgran MGN-2000 recorded by: Stan Getz

Ebm (Bb7+) Ebm (Db7) Ebm
 Ebm Eb7 Ab7 B7 Bb7 Ebm
 1. B7 Bb7 2. Abm7 Db7 Gb Db Abm7 Db7
 Gb Bbm7 Abm7 Db7-9 Gb Db Abm7 Db7
 Gb B7 Bb7 Ebm (Bb7+)
 Ebm (Db7) Ebm Eb7 Ab7 B7 Bb7
 Ebm

THE THEME

Blue Note 1507 written by:
 recorded by: Jazz Messengers

d=154 3 Bb Cm7 C#m7 Bb 3 Cm7
 C#m7 Bb 3 Cm7 C#m7 Bb 3 Cm7
 1. F7 Bb 3 2. F7 Bb Bb7

Chords: Eb, C7, F7, Bb, Cm7, C#m7 Bb, Cm7, C#m7 Bb, Cm7, F7, Bb.

Triplets are indicated by a '3' over the notes.

THIS REMINDS ME OF YOU

written by: Ralph Burns

Victor LJM-1024 recorded by: Al Cohn

Chords: E7-9, Am, (E7), Am, Dm, F7, E7, 1. Am, F7, Eb7, Am, (Dm), Am, Dm7, Cb, Gm7, E7-9, Am, Ab7+, Db7, Gb7, B7, E7, Am, (E7), Am, Dm, F7, E7, Am, (Dm), Am.

A repeat sign is present at the beginning of the third staff.

TOOTSIE ROLL

PLAYED BY: STAN GETZ

ROOST RLP - 402

$\text{♩} = 194$ $C7$ F

$Bm7$ $E7$ $Am7$ $D7$ $Abm7$ $Db7$ $Gm7$ $C7$

F $(D7)$ 1. $Gm7$ $C7$ 2. F $Bbm7$

$Eb7$ Ab $Cm7$ $F7$ $Gm7$

$C7$ $Am7$ $Abmaj7$ $Dbmaj7$ $Gbmaj7$ F

$Bm7$ $E7$ $Am7$ $D7$ $Abm7$ $Db7$

$Gm7$ $C7$ F

WALKIN' SHOES

PLAYED BY: GERRY MULLIGAN

PAC. JAZZ PJLP - 1

BY: GERRY MULLIGAN

$\text{♩} = 134$ G $C7$ G

$F7$ $Em7$ $Am7$ $C\#m7$ $F\#7$ G $G\circ$

$Am7$ $D7$ $F\#m7$ $B7$ Em

F#m7 B7 Em A7 Am7
 D7 G C7 G
 F7 E7 Eb7 D7 Am7 D7 > G
 (Am7 D7)

52nd ST. THEME

PLAYED BY: FATS NAVARRO

BLUE NOTE LP - 5004

BY: THELONIOUS MONK

♩ = 154 C (Dm7 G7) C
 (Dm7 G7) C (C7) (F) (Bb7) Dm7 G7
 1. C (G7) 12 C C7 F
 D7 G7 C (Dm7 G7)
 C (Dm7 G7) C (C7) (F) (Bb7)
 Dm7 G7 C

TINY CAPERS

written by: Clifford Brown
 Pacific Jazz PJLP- recorded by: Clifford Brown

♩ = 202

The musical score for 'Tiny Capers' is written in 4/4 time with a tempo of 202 beats per minute. It features a single melodic line on a treble clef staff. The key signature has two flats (Bb and Eb). The score consists of 16 measures, with a double bar line at the end. Chord symbols are placed above the staff at various intervals: Bb, D7, Gm7, Bb7, Eb, G7, Cm7, Bb0, Bb, Dm7, G7, C7, Cm7, F7, Cm7, F7, Bb, (Bb0) Eb, Bb, Fm7, Bb7, (Bb0) Eb, Bb, G7, Cm7, F7, Bb, D7, Gm7, Bb7, Eb, G7, Cm7, Bb0, Bb, Dm7, G7, Cm7, F7, Bb. Some measures contain triplets, indicated by a '3' over the notes.

TOPSY

written by: E. Durham-E. Battle
 Victor LJM-1004 recorded by: Shorty Rogers

♩ = 145

The musical score for 'Topsy' is written in 4/4 time with a tempo of 145 beats per minute. It features a single melodic line on a treble clef staff. The key signature has three flats (Bb, Eb, and Ab). The score consists of 16 measures, with a double bar line at the end. Chord symbols are placed above the staff at various intervals: Ebm, B7, Bb7, Ebm, Fm7, Bb7, Ebm, B7, Bb7, Ebm, (Eb7), Abm, E7, Eb7, Abm. The notation includes various note values, rests, and a double bar line at the end.

First system of musical notation for 'Trickledidlier'. It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a treble clef. The music is written in 4/4 time. The first staff contains the melody, and the second staff contains the bass line. The third and fourth staves contain the harmony. The chords are: Ebm, B7, Bb7, Ebm, Bbm7, Eb7+, Abm, Abm7, Db7+, Gb, Gbm7, Fm7, Bb7, Ebm, B7, Bb7, Ebm, Fm7, Bb7, Ebm, B7, Bb7, Ebm.

TRICKLEDIDLER

Columbia CL-549 written by: Shorty Rogers
recorded by: Chet Baker

Second system of musical notation for 'Trickledidlier'. It consists of eight staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third through eighth staves have a treble clef. The music is written in 4/4 time. The first staff contains the melody, and the second staff contains the bass line. The third through eighth staves contain the harmony. The chords are: Bb, G7-9, Cm7, F7, Bb, Bbm, Am7, D7, Gm7, (C7), 1. Cm7, F7+, Dm7, Dbm7, Cm7, F7, 2. Cm7, F7, Gm7, Gbm7, Fm7, E7, Eb, C7, Fm7, Bb7, Eb, Fm7, Eb, Gm7, C7, F, D7-9, Gm7, C7, Cm7, F7, Bb, G7-9, Cm7, F7, Bb, Bbm, Am7, D7, Gm7, (C7), Cm7, F7, Bb.

TAMALPAIS

written by: Oscar Pettiford
Bethlehem BCP-1019 recorded by: Oscar Pettiford

$\text{♩} = 120$

Am Dm Bm7 E7-9

Am Bm7 E7-9 Am Bm7 E7-9

Am Dm 1. Am E7 2. Am

E7-9

E7-9

Am Dm Bm7 E7-9 Am

Bm7 E7-9 Am Bm7 E7-9

Am Dm Am

TRAVISIMO

written by: Al Cohn
Victor LJM-1010 recorded by: Nick Travis

$\text{♩} = 113$

E^b $Fm7$

$Bb7$ Eb $Fm7$
 $Bb7$ $G7$ Cm
 $F7$ $Bb7$
 Eb $Fm7$
 $Bb7$ $G7$ Cm
 $Eb7$ Ab Ebo Eb
 $C7$ $Fm7$ $Bb7$ Eb

WEE-DOT

written by: J.J. Johnson-L. Parker
 Blue Note BLP-5038 recorded by: Art Blakey

$\text{♩} = 127$ $F7$ Bb $(Cm7)$ $(F7)$ Bb
 $Bb7$ $Eb7$ Bb
 $Cm7$ $F7$ Bb
 1. $Cm7$ $F7$ 2. Bb



WIND BAG

written by: Kai Winding
Prestige PRLP-195 recorded by: J. and K.

Tempo: ♩ = 180

Chords: Eb, Am7, D7, G, Am7, D7, Gm7, Eb, Fm7, Bb7, C7, Fm7, Bb7-9, Gm7-5, C7, Fm7, Bb7, Eb

8 VA. V

3

2. G

1. G

WESTWOOD WALK

Capital H-439

written by: Gerry Mulligan
recorded by: Gerry Mulligan

♩ = 125

The musical score for 'Westwood Walk' is written in G major, 4/4 time, with a tempo of 125 beats per minute. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: F, D7-9, and Gm7. The second staff continues the melody with chords C7, F, D7-5, and Gm7. The third staff features a bass clef and chords C7, Cm7, F7, and Bb. The fourth staff continues with Bbm7, Eb7, and Ab. The fifth staff returns to a treble clef and includes a repeat sign with first and second endings, with chords Gm7, C7+, Bb, Bbm7, Eb7, F, and D7. The sixth staff concludes the piece with Gm7, C7, and F.

WHEN LIGHTS ARE LOW

written by:
Prestige PRLP-161 recorded by: Miles Davis

♩ = 128

The musical score for 'When Lights Are Low' is written in G major, 4/4 time, with a tempo of 128 beats per minute. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C7, F, Gm7, Am7, Gm7, F, Gm7, and Am7. The second staff continues the melody with chords Am7, D7-3, Gm7, Eb7-5, D7, Gm7, (C7), and F. The third staff features a first ending with a repeat sign and a second ending, with chords C7, Cm7, F7, Bb, Cm7, Dm7, and Cm7.

First system of musical notation for 'The Wind'. It consists of four staves. The first staff has a key signature of two flats (Bb and Eb) and a common time signature. The notes are: Bb, C, D, E, F, G, A, Bb. The second staff has notes: C, D, E, F, G, A, Bb, C. The third staff has notes: C, D, E, F, G, A, Bb, C. The fourth staff has notes: C, D, E, F, G, A, Bb, C. Chord symbols are written above the notes: Cm7, Dm7, G7-3, Cm7, Ab7-5, G7, Cm7, F7, Bb, C7, F, Gm7, Am7, Gm7, F, Gm7, Am7, D7-3, Gm7, Eb7-5, D7, Gm7, (C7), F.

THE WIND

written by: Russ Freeman
Columbia CL-549 recorded by: Chet Baker

Second system of musical notation for 'The Wind'. It consists of six staves. The first staff has a key signature of two flats (Bb and Eb) and a common time signature. The notes are: Bb, C, D, E, F, G, A, Bb. The second staff has notes: C, D, E, F, G, A, Bb, C. The third staff has notes: C, D, E, F, G, A, Bb, C. The fourth staff has notes: C, D, E, F, G, A, Bb, C. The fifth staff has notes: C, D, E, F, G, A, Bb, C. The sixth staff has notes: C, D, E, F, G, A, Bb, C. Chord symbols are written above the notes: Cm, C+, Cm, (Eb), F7, Fm7, Eb, 1. Am7 D7, G7, C7, Fm, Dm7-5 Db7, Cm, Ab7, G7-9, 2. Am7 D7, G7, Gm7-5 C7-9, Fm6, Dm7-5 Db7, Cm, Ab7, G7, Cm.

YARDBIRD SUITE

written by: Charlie Parker
Pacific Jazz PJLP-1201 recorded by: Gerry Mulligan

Chord symbols: A7, D7, G7, C, Bb7, A7, Dm7, G7, C, Eb7, Dm7, Dm7, G7, C, F#m7 B7, Em, B7, Em7, A7, Dm, A7, D7, G7, C, Ab7, C, Bb7, A7, D7, D7, G7, C.

YES YES HONEY

written by: Shannon-Patterson
Contemp. C-3503 recorded by: Lennie Niehaus

Chord symbols: Dm7, G7, Dm7, G7, C, Gm6, A7, Dm7, E7, Am, D7, Dm7, Dm7, G7, Am, Dm7, G7, C.

Gm7 C7 . Gm7 C7 F
 F#m7 B7 Em7 A7 Am7 D7 Dm7 G7
 Dm7 G7 . Dm7 G7 C Gm6 A7
 Dm7 E7 Am Dm7 G7 C

YO YO

Capital T-6507

 written by: Bill Holman
 recorded by: Frank Rosolino

Gm7 Bbm7 F Gbmaj7 F
 Cm7 Ebm7 Bbm7 Bbmaj7 Bb
 Fm7 Bb7 C Dm7 C
 C C D7 Dm7 G7
 C7 Bb7 C Bm7 E7
 Am7 Dm7 (G7) Gm7 C7
 F

VISA

PLAYED BY: CHARLIE PARKER &
DIZZY GILLESPIE

CLEF MG - C512

♩ = 198

Chords: C, Dm7, G7, C, C7, F7, Fm7, Bb7, C, Dm7, Em7, A7, Dm7, F, C°, C.

First ending: 1. Dm7 G7

Second ending: 2. Dm7 G7

WHOSE BLUES

PLAYED BY: LENNIE NIEHAUS

CONTEM. C-2513

BY: LENNIE NIEHAUS

♩ = 140

Chords: F, Gm7, Db7, C7, F, Cm7, F7, Fm7, Bb7, Fm7, Bb7, Cm7, F7, Am7, Abm7, Gm7, C7, Gm7, Db7, C7, F, Db7.

First ending: 1. Gm7 C7

Second ending: 2. F

ST. THOMAS

146

written by: Sonny Rollins
"Saxophone Colossus"
Prestige 7079

C A7 Dm7 G7 C

C A7 Dm7 G7 C

Em7-5 A7 Dm7 -5 G7

C C7 F F#dim. C G7 C

VALSE HOT

written by: Sonny Rollins
"Sonny Rollins Plus 4"
Prestige 7038

Bbm7 Eb7 Ab Bbm7 Eb7 Ab Bbm7 Eb7 Ab

Ab Ebm7 Ab7 Db Ebm7 Ab7 Db Ebm7 Ab7 Db

Db Ab Fm Cm

F7 Bbm7 Eb7 Ab

(Cm) F7 Bbm7 Dbm Ab F7+

Bbm7 Eb7 Ab

AIREGIN

written by: Sonny Rollins
 "Cookin' with Miles...."
 Prestige 7094

The musical score for "Airegin" is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor). The score includes various jazz chords and musical notations:

- Chords:** Fm, Gb7-5, Fm, Gb7-5, Fm, Gb7-5, Fm, Gb7-5, Fm, C7-9, Fm, F7, Bbm, F7-9, Bbm, Bb, G7, C, Gb7, Bb, F7, Bb, Bbm7, Eb7, Ab, (Gm7) (C7), Fm, Gb7-5, Fm, (Bb), G7, Cm7-5, F7, Bb7, Bbm7, Eb7-9, Ab.
- Notations:** (PIANO), triplets (3), slurs, repeat signs, and various note values (quarter, eighth, sixteenth notes).



BLUES BY FIVE

written by: Miles Davis
 "Cookin' with Miles...."
 Prestige 7094



BLUE SEVEN

written by: Sonny Rollins
 "Saxophone Colossus"
 Prestige 7079



ANOTHER KIND OF SOUL

written by: Nat Adderley
 "Sophisticated Swing" (Cannonball)
 Emarcy mg 36110

Chords: Fm, C7-5, Eb7, A7, Db, Ddim, Eb7, C, C#dim, Dm7, G7, C7.

DRUM BREAK

BACK TALK

written by: S. Rogers-R. Norvo
 (Woody Herman)
 Columbia CL-6026

Chords: Dm, G7, C7, F, A7, D7.

DRUM BREAK

First system of musical notation. The top staff contains chords G7, C7, A7, and Dm, with a triplet of eighth notes. The middle staff contains chords (D7) Dm, (D7) Dm, G7, and C7, with a triplet of eighth notes. The bottom staff contains chords F and (A7).

BIMINI

written by: Adderley
 "To the Ivy League" (Nat Adderley)
 Emarcy MG 36100

Second system of musical notation, consisting of eight staves. The chords and melodic lines are as follows:
 Staff 1: Cm7 Bm7 Bbm7, Fm7 Em7 Ebm7, Cm, Dm7-5, G7-5
 Staff 2: G7, Cm9, G7+, Cm9, G7+
 Staff 3: Cm9, G7+, Cm9, Bbm7, Eb7
 Staff 4: Ab, Abm7, Db7, Cm, Dm7-5, G7-9
 Staff 5: C, C7, F
 Staff 6: D7, Am7-5, D7, Dm7-5, G7+
 Staff 7: Cm9, G7+, Cm9, Bbm7, Eb7
 Staff 8: Ab, Abm7, Db7, Cm, Dm7-5, G7-9

BEACH - WISE

written by: Bob Whitlock
(Jack Sheldon)
Jazz-West JWL-2

$\text{♩} = 172$

Chords: E^b (E^b7) A^m7-5 A^b^m7 E^b
 A^m7-5 $D7$ G^m7 $C7$ F^m7-5 B^b7 1. D^b7 $C7$
 B^b7 B^b7 2. E^b B^m7 $E7$
 B^b^m7 E^b7 A^b B^maj7 E^maj7 $A7$ A^b^m7
 D^b7 G^b F^m7-5 B^b7-9 E^b (E^b7)
 A^m7-5 A^b^m7 E^b A^m7-5 $D7$ G^m7 $C7$
 F^m7-5 B^b7 E^b

BEFORE AND AFTER

written by: Pete Jolly
(Pete Jolly)
Victor LPM 1105

Chords: E^b A^b7-5 G^m7 G^b7
 F^m7 B^b7 E^b A^b7 G A^m7

G Bbm7 Eb7 Bbm7 Eb7 Abm7 Db7
 1. Abm7 Db7 Gm7 C7 Gm7 C7 F#m7 B7
 Fm7 Bb7 2. Abm7 Db7 Gm7 Gbm7 Bbmaj7 E7 Eb

BISQUIT MIX

written by: Sonny Stitt
 (Sonny Stitt)
 Royal Roost RLP 2208

F (Bb7) F
 F7 Bb7 F F
 Gm7 C7 F F
 F Bb7 F F
 F7 Bb7 F F
 Gm7 C7 F F

BLUE HAZE

written by:
(Miles Davis)
Prestige 7054

♩ = 72

The musical score for 'Blue Haze' is written in B-flat major (two flats) and 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked as quarter note = 72. The key signature changes to one flat (F major) after the first measure. The second staff continues the melody with various chords. The third staff features a bass line with triplets and other rhythmic patterns. A fourth staff is shown as an empty staff with a double bar line.

Chords: B^b, E^b7, B^b0, B^b, B^b7, E^b7, B^b, (Cm7), Dm7, D^bm7, Cm7, F7, B^b.

BLUES IN A COLD WATER FLAT

written by: Ernie Wilkins
"Flutes and Reeds"
Savoy MG 12022

The musical score for 'Blues in a Cold Water Flat' is written in B-flat major (two flats) and 4/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody with various chords. The third staff features a bass line with triplets and other rhythmic patterns. The fourth staff shows a first and second ending. The key signature changes to one flat (F major) after the first measure.

Chords: E^b, A^b7, E^b, E^b7, A^b7, E^b, A^b, Gm7, C7-9, Fm7, B^b7, E^b, Fm7, B^b7, E^b.

BLUES THE MOST

written by: Hampton Hawes
"The Trio" Vol. 1
Contemporary C 3505

The musical score for 'Blues the Most' is written in F major (one flat) and 4/4 time. It consists of a single staff. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The key signature is one flat (F major).

Chords: F, Gm7, A^b dim.

1. F (C7) F F7 Bb Bbm

F Cm7 F7 Bb7 F

F Gm7 Am7 D7-9 Gm7 C7-3 F

F 1. Gm7 C7 2. Gm7 C7

BOARDWALK

written by: Clark Terry
 "Serenade to a Bus Seat"
 Riverside RLP 12-237

AP PEDAL ON 2 + 4

Db Gb7 Db

Db7 Gb7 Db Fm7 Bb7

Eb7 Ab7 Db 1. (Ab7)

2. Db Db Gb Db Ab7

Db7 Gb7 Db Ab7

(Gb7) Db Db7 Gb7 ETC. BLUES

BLUES IN THE CLOSET

written by: Oscar Pettiford
(Oscar Pettiford-Harry Babasin)
Imperial IMP 122

♩ = 188

Chords and notation details:

- Measure 1: A^b (chord), A^b (chord)
- Measure 2: A^b7 (chord), D^b7 (chord)
- Measure 3: B^bm7 (chord), E^b7 (chord)
- Measure 4: A^b (chord)
- Measure 5: A^b7 (chord), D^b7 (chord)
- Measure 6: A^b (chord)
- Measure 7: B^bm7 (chord), E^b7 (chord)
- Measure 8: A^b (chord)
- Measure 9: A^b7 (chord), D^b7 (chord)
- Measure 10: A^b (chord), $Cm7$ (chord), $Fm7$ (chord), B^bm7 (chord), E^b7 (chord)
- Measure 11: A^b (chord), B^bm7 (chord), E^b7 (chord)
- Measure 12: A^b (chord), A^b (chord)

BOOMERANG

written by: Clark Terry
 "Serenade to a Bus Seat"
 Riverside RLP 12-237

Chords and musical notation details:

- Staff 1: B^b , A^b7 , $Dm7$, $G7$, $C7$, -9 , $F7$
- Staff 2: $F7$, $Cm7$, $F7-9$, B^b
- Staff 3: $Cm7$, $F7$, 3 , B^b
- Staff 4: $Cm7$, $F7$, B^b , B^b7 , E^b
- Staff 5: $C7$, $F7$, $Cm7$
- Staff 6: $F7-9$, B^b , $G7$, $Dm7$, $G7$
- Staff 7: $Cm7$, $F7$, B^b , F PEDAL IN 2 + 4
- Staff 8: TAG , B^b , A^b7 , $Dm7$, $G7$
- Staff 9: $Cm7$, $F7$, B^b , 3 , $B^b + 9 + 11$

BOP CITY

written by:
(Kai Winding)
Jazztone J 1263

Musical score for "BOP CITY" in B-flat major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: F, Dm7, Gm7, C7, F, Dm7, Gm7. The second staff continues the melody with chord symbols C7, F, Dm7, Gm7, C7, F, C7, F. The third staff features a first ending bracket over the first measure (F) and a second ending bracket over the next two measures (F, F7). The fourth staff has a B-flat bass clef and includes chord symbols Bb7, Eb7, Ab, and Gm7 C7. The fifth staff returns to the treble clef with chord symbols F, Dm7, Gm7, C7, F, Dm7, Gm7, C7. The sixth staff concludes the piece with chord symbols F, Dm7, Gm7, C7, F, C7, F.

BRIGHT BLUES

written by: Milt Jackson
"Ballads and Blues"
Atlantic 1242

Musical score for "BRIGHT BLUES" in B-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: C7. The second staff continues the melody with chord symbols C7, F7, C. The third staff features a D-flat bass clef and includes chord symbols Dm7, G7, C, and a first ending bracket over the last measure. The fourth staff concludes the piece with chord symbols F7, Bb7, Eb, and Dm7.



CAPTAIN

written by: Manny Albam
(Woody Herman)
Capital T 658

CIRCLING THE BLUES

written by: Lennie Niehaus
Vol. 3 "The Octet" No.2
Contemporary C 3503

CARIBBEAN CUTIE

written by: Julian Adderley
"Presenting Cannonball"
Savoy MG 12018

CHUCKLES

written by: Clark Terry
"Basically Duke"
Bethlehem BCP 1019

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of quarter note = 132. The melody starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter note B4. A repeat sign follows, with the first ending leading to a quarter note G4, eighth notes A4-B4, and a quarter note C5. The second ending leads to a quarter note B4, eighth notes A4-G4, and a quarter note F#4. The bottom staff begins with a bass clef and a key signature of two flats. It starts with a whole note E-flat3, followed by a half note D-flat3, and a half note C3. The melody continues with eighth notes B2-A2, G2-F#2, and a quarter note E2. The score includes various chord markings: E-flat, F#m7, E-flat, E-flat, E-flat7, A-flat7, E-flat, and (F#m7).

Handwritten musical notation for "The Rose Tree" in E-flat major. The first staff contains the main melody with chords Eb, (Gb7), F#7, Bb7+, and Eb. The second staff shows the first and second endings, with the first ending leading back to the start and the second ending concluding the piece.

CRUISING

written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237

A musical score for a piece titled "C PEDAL IN 2/4". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo and time signature are indicated as "C PEDAL IN 2/4". The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including (11 2) Gm7, (C7), Gm7, C7, F, (Bbm), F, Bb, Am7, D7-9, F, F7, Bb, (C7), F, (Bb), F, (4) Cm7, F7, Bb, Dm7, G7, Gm7, C7, Gm7, (C7), Gm7, C7, F, (Bbm), F, and (Am7 D7). The score concludes with a double bar line.

COOL CAT ON A HOT TIN ROOF

written by: Ralph Burns
(Woody Herman)
Capital T 658

$\text{♩} = 184$

Chords and notation include:

- $(F7)$, Bb_m7 , A^b0 , A^b , Bb_m7 , E^b7 , G^b7 , $F7$
- E_m7 , E^b7 , A^b , $Bb7$, E^b7 , A^b
- A^b , F_m7 , Bb_m7 , A^b0 , A^b , E^b_m7 , $F7-9$
- Bb_m7 , E^b7 , A^b , Bb_m7 , E^b7
- A^b , F_m7 , Bb_m7 , A^b0 , A^b , E^b_m7 , $F7-9$
- Bb_m7 , E^b7 , C_m7 , B_m7 , Bb_m7 , E^b7
- C , A_m7 , D_m7 , $G7$, C , $\%$, E^b , C_m7
- F_m7 , $Bb7$, E^b7 , $\%$, A^b , F_m7 , Bb_m7 , A^b0
- A^b , G^b7 , $F7$, Bb_m7 , E^b7
- A^b , A^b0 , Bb_m7 , E^b7



CREEPIN' IN

written by: Horace Silver
 "The Jazz Messengers"
 Blue Note 1518

Chords and musical notations in the main score:

- Staff 1: B^bm7-5 , E^b7+ , A^bm , B^bm7-5 , E^b7+
- Staff 2: A^bm , $Dm7$, D^bm7 , $Cm7-5$, $F7+$, B^bm , B^bm7-5 , E^b7
- Staff 3: $1. A^bm$, $2. A^bm$, E^b7 , A^bm
- Staff 4: E^b7 , A^bm , E^b7 , A^bm , $B7$
- Staff 5: B^b7 , $E7$, E^b7 , A^bm , B^bm7-5 , E^b7+ , A^bm
- Staff 6: B^bm7-5 , E^b7+ , A^bm , $Dm7$, D^bm7 , $Cm7-5$, $F7+$, B^bm
- Staff 7: B^bm7-5 , E^b7 , A^bm , B^bm7-5 , E^b7+
- Staff 8: A^bm , B^bm7-5 , E^b7+ , A^bm , $Dm7$, D^bm7 , $Cm7$, $F7+$, B^bm
- Staff 9: B^bm , B^bm7 , E^b7+ , A^bm , $2. A^bm$

COOLING IT

written by: Lennie Niehaus
Vol. 3 "The Octet" No.2
Contemporary C 3503

Chord symbols: C, A7-9, Dm7, G7-9, C, A7-9, Dm7, G7-9, C, A7, Dm7, C, A7-9, Dm7, G7, C, (Dm7 D# C), F#m, Bbm7, Eb7, Am7, D7, Abm7, Db7, C, A7-9, Dm7, G7-9, C, A7-9, Dm7, G7-9, C, A7, Dm7, Dm7, G7, C, 3, Dm7, G7.

CRAZEOLGY

WRITTEN BY: BUD POWELL

Chord symbols: Bb, Cm7, F7, Bb, Bb0, Cm7, F7, Abm7, Db7, Gb, Cm7, F7, Bb, D7, 3, Dm7, Bb.

First system of musical notation for 'Criss Cross'. It consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a bass clef. The music is in 4/4 time. The first staff contains the melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff contains the bass line with notes F3, G3, A3, Bb3, C4, D4, E4, F4. The third staff contains the bass line with notes G3, A3, Bb3, C4, D4, E4, F4, G4. Chord symbols are written above the staves: G7, C7, Cm7, F7, Bb, Cm7, F7, Bb, Bb0, Cm7, F7, Abm7, Db7, Gb, Cm7, F7. A double bar line is at the end of the first staff.

CRISS CROSS

written by: Thelonius Monk
 "Wizard of the Vibes" (Milt Jackson)
 Blue Note BLP 5011

Second system of musical notation for 'Criss Cross'. It consists of six staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The music is in 4/4 time. The first staff contains the melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff contains the bass line with notes F3, G3, A3, Bb3, C4, D4, E4, F4. The third staff contains the bass line with notes G3, A3, Bb3, C4, D4, E4, F4, G4. The fourth staff contains the bass line with notes G3, A3, Bb3, C4, D4, E4, F4, G4. The fifth staff contains the bass line with notes G3, A3, Bb3, C4, D4, E4, F4, G4. The sixth staff contains the bass line with notes G3, A3, Bb3, C4, D4, E4, F4, G4. Chord symbols are written above the staves: Gm, (Bb), Gb, Bb, (G7), Gb7, Cm7, F7, Bb, Gb7, Gm, (Bb), Gb, Bb, (G7), Gb7. A double bar line is at the end of the first staff.

DEBBIE

written by: Lennie Niehaus
Vol. 3 "The Octet" No.2
Contemporary C 3503

Chords and markings for 'DEBBIE':

- Melody: Bm7, Bb7, Em7, A7, Bm7, Bb7
- Piano: Em7, A7, Gm7, C7, F (Ab), Gm7, Em7, A7+
- Piano: Dm, Gm7, C7, B7, Bb, Bm7, E7
- Piano: A, Am7, D7, G, F7, E
- Piano: Am7, D7, Bm7, Bb7, Em7, A7, Bm7, Bb7
- Piano: Em7, A7, Gm7, C7, F (Ab), Gm7, Em7, A7+
- Piano: Dm

DIGITS

written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237

Chords and markings for 'DIGITS':

- Melody: Ebm7, Ab7, Fm
- Piano: Bbm, Ebm7, Ab7, Db

2. $A\flat 7$ $D\flat$

$E\flat m 7$ $A\flat 7$ $D\flat$

$E\flat 7$ $E\flat m 7$ $A\flat 7$

$E\flat m 7$ $A\flat 7$ Fm $B\flat m$

$E\flat m 7$ $A\flat 7$ $D\flat$

DOGGIN' AROUND

written by: E.W. Battle-H. Evans
 "Shorty Rogers Courts the Count"
 Victor LJM 1004

$\text{♩} = 142$ $B\flat$ $E\flat 7$

$C7$ $F7$ $B\flat$

1. $(F7)$ 2. $B\flat$ $B\flat 7$ $F\flat$

$C7$ $F7$ $B\flat$

$E\flat 7$ $C7$ $F7$

$B\flat$ $C7$

DON'T ARGUE

written by: Kai Winding
(J. and K.)
Prestige PRLP 195

$\text{♩} = 11/6$

Chord symbols: Cm7, F7+, Dm7, G7-9, Cm7, F7-9, Bb, G7-9, Cm7, F7-9, 1. Dm7, G7-9, C7, F7, 2. Dm7, G7-9, Cm7, A7, Bb, Bb7, Fm7, Eb7, Ab7, Db7, Gb7, F7, Cm7, F7+, Dm7, G7-9, Cm7, F7-9, Bb, G7-9, Cm7, F7-9, Dm7, G7-9, Cm7, A7, Bb, Fm7.

DOODLIN'

written by: Horace Silver
"The Jazz Messengers"
Blue Note BLP 5062

(PIANO) (HORNS)

Chord symbols: Dm7, Gb7.

Chord voicings and markings in the first system include: E^b_m7 , D^b7 , (B^b7) , D^b7 , G^b , G^b/m , A^b7 , D^b7 , G^b7 , D^b7 , A^b7 , D^b .

DOWN FOR DOUBLE

written by: Freddie Green
 "Shorty Rogers Courts the Count"
 Victor LJM 1004

Chord voicings and markings in the second system include: $d = 107$, B^b , $G7$, $C7$, $F7$, B^b , $G7$, $C7$, $F7$, B^b , $G7$, $C7$, $F7$, B^b , G^m7 , C^m7 , $F7$, B^b , C^m7 , B^b , B^b , B^b7 , E^b , $C7$, $F7$, B^b , $G7$, $C7$, $F7$, B^b , $G7$, $C7$, $F7$, B^b .

DOIN' THE THING

written by: Marcel Daniels
 "Flutes and Reeds"
 Savoy MG 12022



DOWN TEMPO

written by: Donald Byrd
 "Off to the Races"
 Blue Note 4007



DUFF

written by: Hampton Hawes
 (Red Mitchell)
 Bethlehem BCP 38



First system of musical notation for 'Frank 'N Earnest'. It consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The notation includes various chords and melodic lines. Chords are labeled above the staves: Bb7, Eb7, Bb, Dm7 (Db7), Cm7, F7, Bb, Bb7, Eb, Ebm, Eb, F7-9.

FRANK 'N EARNEST

written by: Bill Holman
 "Kenton Presents Frank Rosolino"
 Capital T 6507

Second system of musical notation for 'Frank 'N Earnest'. It consists of nine staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The notation includes various chords and melodic lines. Chords are labeled above the staves: Dm, Em7, A7, Dm, Dm7, G7, Cm, Dm7, G7, Cm, Cm7, F7, Bb, Bbm7, Eb7, F, Cm7, F7, Bbm7, Eb7, Ab, Bb7, A7, Gm7, C7, Gm7, C7, C7-9, F, Em7, A7.

EAST COAST OUTPOST

written by: Red Mitchell
(Red Mitchell)
Bethlehem BCP 38

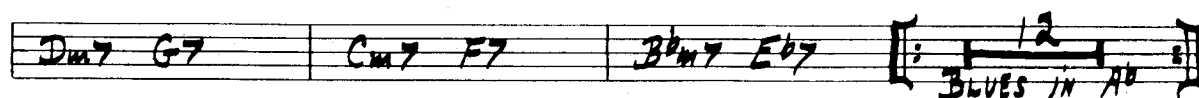
$\text{♩} = 172$

Chords: $Gm7$, $C7$, Fm , $Gm7$, $C7$, Fm , Bbm , Ab , $Db7$, $C7$, $Ebm7$, $F7$, Bbm , $Eb7$, $Cm7$, $F7$, Bbm , $B7-5$, $Bb7$, Am , $Ab7$, $Gm7$, $(C7)$, Fm .

EDIE McLIN

written by: Gene Wright
"Sophisticated Swing" (Cannonball)
Emarcy MG 36110

Chords: $Gm7-5$, $C7-3$, F , $Cm7$, $F7$, $Bbm7$, $Eb7$, $Abm7$, $Db7$, $Gbm7$, $B7$, $Em7$, $A7$.



EL YORKE

written by: Pete Jolly
(Pete Jolly)
Victor LPM 1105



FEELIN' FINE

written by: Hampton Hawes
Vol. 1 "The Trio"
Contemporary C 3505



ERONEL

written by: Thelonius Monk
 "Wizard of the Vibes" (Milt Jackson)
 Blue Note BLP 5011

♩ = 187

Chords: G, Am7, Bm7, Bb7, Bbm7, Eb7, Am7, Cm7, F7, Am7, D7+, G, Am7, D7+, G, Dm7, G7, C(7), Cm7, F7, Bm7, Bbm7, Eb, D7, G, Am7, Bm7, Bb7, Bbm7, Eb7, Am7, Cm7, Cm7, F7, Am7, D7+, G.

GERRY'S BLUES

written by: Milt Jackson
 "Ballads and Blues"
 Atlantic 1242

Chords: Ab7, Db, Db7, Gb7, Gdim, Ebm7, Db7, Gb7, Gdim, Db, Ebm7, Fm7-5, Bb7, Ebm7, Ab7.

Db E maj 7 1. A maj 7 Ab 7 2. A maj 7 Ab 7

GROOVUS MENTUS

written by: Jack Sheldon
(Jack Sheldon)
Jazz-West JWLP 2

[illegible]

GUATEMALA

written by: Walter Norris
(Jack Sheldon)
Jazz-West JWLP 2

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on six staves. It includes a key signature of one sharp (F#) and a tempo marking of quarter note = 204. The melody is written on the top staff, and the accompaniment is on the bottom staff. The score includes a first ending and a second ending. Chords are written above the notes.

GINA

written by: Ralph Burns
(Woody Herman)
Capital T 658

$\text{♩} = 80$

Chord symbols: $Bb7$, $Dbm7$, Ab , $Ab+ Fm7$, $Bbm7$, $Eb7$, Ab , Eb , $Bbm7$, $Eb7$, Ab , $Bbm7$, $Eb7$, Ab , $Bbm7$, $Eb7$.

HANKERIN'

written by: Hank Mobley
"The Jazz Messengers" (Horace Silver)
Blue Note 1518

Chord symbols: $Gm7$, $Dbm7$, $Gb7$, F , $(D7)$, $Gm7$, $C7+$, $(F7)$, $G7$, $C7+$, $Am7$, $(D7)$, $Abm7$, $Db7$, $Cm7$, $F7$.

Handwritten musical score for a blues piece, featuring four staves of music. The chords are: Bbm7, Eb7, F, Em7, A7, Dm, G7, Gm7, C7, Gm7, Dbm7, Gb7, F, (D7), Gm7, C7+, (F7), G7, C7+, Am7, Abm7, (Db7).

HELLO

written by: Milt Jackson
 "Ballads and Blues"
 Atlantic 1242

Handwritten musical score for the song "HELLO", featuring eight staves of music. The chords are: Am7 (Bm7), Am7, D7, G, C7, Bm7, Em, Am7, Bm7, 1. Am7, D7-9, G, Am7, Bm7, Em, 2. Am7, D7, Dm7, G7, C, G, F#m7 B7, Em, Dm7, G7, C, G, F#m7 B7, Em, A7, Am7, Bm7, E7, Am7 (Bm7), Am7, D7, G, C7, Bm7, Em, Am7 (E7), Am7, D7, G, (Cm), (Bm7), (E7).

HAYSEED

written by: Adderley
 "To the Ivy League" (Nat Adderley)
 Emarcy MG 36100

(BASS LINE ON 2 + 4) (G)

The musical score for 'Hayseed' is written in treble clef with a key signature of one sharp (F#). The tempo is marked '2 + 4'. The score consists of six staves. The first staff begins with a bass line on the 2 and 4 beats, indicated by the text '(BASS LINE ON 2 + 4) (G)'. The notes are D, D#, E, and Eb. The second staff continues the melody with notes D, D#, E, Eb, D, D#, E, and Eb. The third staff features chords Dm7, G7, C, C#m7-5, and F#7-9. The fourth staff includes chords Bm7-5, E7, and A7. The fifth staff has chords D7, E7, and A7. The sixth staff begins with a D7 chord and a G note, followed by a double bar line.

HIP BONES

written by: J.J. Johnson
 (J. and K.)
 Prestige PRLP 195

$\text{♩} = 141$

The musical score for 'Hip Bones' is written in treble clef with a key signature of one sharp (F#). The tempo is marked '♩ = 141'. The score consists of four staves. The first staff begins with a C7 chord and a double bar line. The second staff features chords F, Fm7, and D7. The third staff includes chords (Bb7), C, and D7. The fourth staff has chords Dm7 and G7. The score ends with a double bar line.

Handwritten musical score on ten staves. The notation includes various chords and musical symbols:

- Staff 1: Chords C and C7.
- Staff 2: Chords F and Fm7.
- Staff 3: Chords C and D7. Includes the annotation (3b7).
- Staff 4: Chords Dm7, G7, and C.
- Staff 5: Chords Ebm7, Ab7, and Db.
- Staff 6: Chords Dbm7, Gb7, and B.
- Staff 7: Chords Bm7, E7, and A.
- Staff 8: Chords Am7, D7, and Dm7.
- Staff 9: Chords G7, C, and C7.
- Staff 10: Chords F and Fm7.
- Staff 11: Chords Bb7 and C.
- Staff 12: Chords D7.
- Staff 13: Chords Dm7, G7, and C.

HIPPIY

written by: Horace Silver
 "The Jazz Messengers"
 Blue Note BLP 5062

$\text{♩} = 116$

Chords and markings include: $E^{dim.}$, B^b7 , E^b7 , C^m7 , B^b7 , $F7$, E^b7-5 , A^b7 , B^b , D^m7 , $G7^+$, C^m7 , $F7^+$, 2^{nd} CHORUS , $F^{\#}dim.$, E^b , B^b , $D^bdim.$, C^m7 , $D^bdim.$, B^b , $D^bdim.$, $1. C7 F7 B^b$, $2. C7 F7 B^b$, A^b7-5 , B^b , E^b7 , $D.C. AL FINE$, F^m7 , $D.S. AL FINE$.

IN A CELLO MOOD

written by: Harry Babasin
 (Oscar Pettiford-H. Babasin)
 Imperial IMP 122

$\text{♩} = 200$

Musical score for "To the Ivy League" (Nat Adderley). The score is written for piano and bass. The key signature is one flat (Bb). The tempo is marked "2." (second ending). The score includes various chords and a second ending section.

Chords and notation:

- First staff: E^b , $Fm7 B^b7 E^b$, $Dm7 G7 Cm$, $Dm7 G7 Cm$
- Second staff: $Fm7$, B^b7 , E^b , $Cm7$, $Fm7$, B^b7
- Third staff: E^b , $D7$, G , $Am7 D7$, G
- Fourth staff: E^b , $Fm7 B^b7$, E^b7 , $B^b7 E^b7$, E^b , $Fm7 B^b7 E^b$
- Fifth staff: $Dm7 G7 Cm$, $Dm7 G7 Cm$, $Fm7$, B^b7
- Sixth staff: E^b

JACKLEG

written by: Samuel Hurt
 "To the Ivy League" (Nat Adderley)
 Emarcy MG 36100

Musical score for "Jackleg". The score is written for piano and bass. The key signature is one flat (Bb). The tempo is marked "2." (second ending). The score includes various chords and a second ending section.

Chords and notation:

- First staff: Gm , $(D7+)$, Gm
- Second staff: $(D7+)$, Gm , $D7$
- Third staff: G , $C7$
- Fourth staff: Gm , $Am7-5$, $D7+$, Gm , $(D7)$

I REMEMBER DUKE

written by: Woody Herman
(Woody Herman)
Capital T 658

$\text{♩} = 172$

The musical score for 'I Remember Duke' is written in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system has two staves. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of 172. It contains a repeat sign followed by a half note B-flat, a half note Gm7, and a half note Eb. The second staff continues with a half note F7, a half note Bb, a half note Bb0, a half note Eb, a half note F7, and a half note Bb. The second system also has two staves. The first staff begins with a first ending bracket over a half note Cm7 and a half note F7, followed by a second ending bracket over a half note Bb. The second staff continues with a half note D7, a half note G7, and a half note Bb. The third system has two staves. The first staff begins with a half note Cm7, a half note F7, a half note Bb, a half note Bb0, a half note Eb, a half note F7, and a half note Bb. The second staff continues with a half note Bb, a half note Gm7, a half note Eb, a half note F7, and a half note Bb.

JOLLY JUMPS IN

written by: Jimmy Giuffre
(Pete-Jolly)
Victor LPM 1105

The musical score for 'Jolly Jumps In' is written in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system has two staves. The first staff begins with a treble clef, a key signature of two flats, and a half note Eb. The second staff continues with a half note Bb, a half note Bb0, a half note Eb, a half note F7, and a half note Bb. The second system has two staves. The first staff begins with a half note Cm7, a half note F7, a half note Bb, a half note Bb0, a half note Eb, a half note F7, and a half note Bb. The second staff continues with a half note Bb, a half note Gm7, a half note Eb, a half note F7, and a half note Bb.

written by: Sam Jones-Vat Adderley
 "Sophisticated Swing" (Cannonball)
 Emarcy MG 36100

A LITTLE TASTE

written by: Julian Adderley
 "Presenting Cannonball"
 Savoy MG 12018

JAM FOR YOUR BREAD

written by: Red Mitchell
(Red Mitchell)
Bethlehem BCT 38

$\text{♩} = 175$

The musical score for 'Jam for Your Bread' is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has two staves: the top staff is in treble clef and the bottom in bass clef. The second system also has two staves in the same clefs. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with a first ending bracket and a second ending bracket. Chord symbols are placed above the staves: G, C7, G, C7, G, G#°, Am7, D7, Am7, F#m7 B7, Em, Em7, A7, Am7, D7+, D7, G, B7, Em, Bbm7, Eb7, G (G#°), Am7, D7, and G.

JOLLY LODGER

written by: Pete Jolly
(Pete Jolly)
Victor LPM 1105

The musical score for 'Jolly Lodger' is written in B-flat major (two flats) and 4/4 time. It consists of three staves. The first staff is in treble clef, and the second and third are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staves: F7, Bb, B°, Cm7, F7, Bb, Em7, A7, Dm, C7, Fm, F7, Bb, B°, Cm7, F7, Db, and D°.

Handwritten musical notation for a blues piece, featuring three staves of music. The notation includes various chords and a final F7 chord.

Chords: $E^b m7$, A^b7 , B^b , (B^b) , $C m7$, $F7-9$, B^b , B^b , $C m7$, $F7$, B^b , $E m7$, $A7$, $D m$, $C7$, $F m$, $F7$.

LILLIE

written by: Milt Jackson
 "Wizard of the Vibes"
 Blue Note BLP 5011

Handwritten musical notation for the song "LILLIE", featuring six staves of music. The notation includes various chords and a tempo marking of 69.

Chords: E^b , D^b7 , E^b , D^b7 , E^b , $C7+$, $B^b m7$, E^b7+ , A^b , B^b7 , E^b , $B^b m7$, E^b7 , A^b , $(B^b m7)$, A^b , $A^b m7$, D^b7 , G^b , $G^b m7$, $B7$, $F m7$, B^b7 , E^b , D^b7 , E^b , $C7+$, $B7$, B^b7 , E^b .

Tempo: $\text{♩} = 69$

LANDS END

written by: Harold Land
 "Study in Brown" (Clifford Brown)
 Emarcy MG 36037

(BASS) (B $\flat$) (A $\flat$) (B $\flat$)
 (HORN) (HORN)
 ETC.
 Am7-5 D7+ Gm Em7-5 Eb Am7-5 D7 Gm Em7-5
 Am7-5 D7 Gm Em7-5 Eb D7 A $\flat$ 7 2. D7
 Cm7 F7 B $\flat$ Am G7
 Cm7 F7 Eb7 A $\flat$ 7
 Gm Em7-5 Am7-5 D7+ Gm Em7-5 Eb Am7 D7
 Gm (Em-5) Am7-5 D7 Gm Em7-5 Eb D7 Gm

MARTIANS GO HOME

written by: Shorty Rogers
 (Shorty Rogers)
 Atlantic 1212

♩ = 154 F B $\flat$ 7 F



MINOR'S HOLIDAY

written by: Kenny Dorham
 "The Jazz Messengers"
 Blue Note 1507

$\text{♩} = 152$

Second system of musical notation. The top staff begins with a tempo marking of quarter note = 152. It contains two measures with chords Fm and Gm7-5 C7, followed by two measures with Fm and Fm6 Db7. The bottom staff contains two measures with Db7 and C7, followed by two measures with Fm and Fm7 Fm6 Gm7-5 1. C7, and a final measure with Fm. The notation continues with various chords and melodic lines across several staves, including Fm, Cm7-5, F7, Bbm, Db7, Gm7-5, C7, Fm, Gm7, C7, Fm, Fm7, Fm6, Db7, C7, Fm, Fm7, Fm6, Gm7-5, C7, Fm, Gm7-5, C7, Db7, Gb7, and Fm.

LONELY DREAMS

written by: Terry Gibbs
 "Cannonball and Strings"
 Emarcy MG 36063

SLOW BALLAD

MICHELE'S MEDITATION

written by: Shorty Rogers
 (Shorty Rogers)
 Atlantic 1212

♩ = 68

Handwritten musical score for guitar, featuring two systems of music. The first system is labeled "1. Ebm" and the second system is labeled "2. Ebm". The notation includes various chords (Gbm7, Bbm7, Fbm7, Ebm) and rhythmic markings (3, 7, 9, 5, 7+9). The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C).

NUTTY PINE

written by: Giuffre
(Jimmy Giuffre)
Capital H 549

Handwritten musical notation for a piano piece. The notation is on a grand staff (treble and bass clefs) with various chords and melodic lines. Chords are labeled with letters and accidentals, such as Ebm7, Ab7, Db, Dm7, Ebm7, Fm7, Em7, E7, Gm7-5, C7-9, Bb7, Ebm7, Ab7, Db, Dm7, Ebm7, Fm7, Em7, Ebm7, Ab7, Ebm7, Ab7, and Db. The piece ends with a double bar line.

MIDGETS

written by: Joe Newmann
 "April in Paris" (Count Basie)
 Verve MG V 8012

Musical score for "MIDGETS" in B-flat major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: (F) above the first measure, (F7) above the second, (Bb) above the third, (Bb dim) above the fourth, (F) above the fifth, (Ab dim) above the sixth, Gm7 above the seventh, C7 above the eighth, and F above the ninth. The second staff continues the melody with similar rhythmic patterns. The third staff has a repeat sign with first and second endings. The fourth staff has a repeat sign with first and second endings. The fifth staff has a repeat sign with first and second endings.

MISTERIOSO

written by: Thelonius Monk
 "Sonny Rollins"
 Blue Note 1558

Musical score for "MISTERIOSO" in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: (Bb) above the first measure, (Eb) above the second, (Bb) above the third, (Eb) above the fourth, (Bb) above the fifth, (F7) above the sixth, (Bb) above the seventh, and (Bb) above the eighth. The second staff continues the melody with similar rhythmic patterns. The third staff has a repeat sign with first and second endings. The fourth staff has a repeat sign with first and second endings.

MISS JACKIE'S DELIGHT

written by: Gene Wright-Nat Adderley
 "Sophisticated Swing" (Cannonball)
 Emarcy MG 36110

Musical score for "MISS JACKIE'S DELIGHT" in B-flat major, 4/4 time. The score consists of one staff. The first measure is marked with a "Jazz" tempo indication. The melody is written in eighth and quarter notes. The staff ends with a double bar line.



MONTI CELLI

written by: Harry Babasin
(Oscar Pettiford-Harry Babasin)
Imperial IMP 122

♩ = 196

A multi-staff musical score for guitar. It begins with a tempo marking of 196 beats per minute. The music is written in treble clef. The key signature changes from C major to E-flat major (three flats) in the second system. The score includes various guitar chords such as G7, C, Ebm7, Dm7, F, D7, Am7, D7, Fm7 (Bb7), C, (Em7) (A7), Dm7, G7, C, C#o, Dm7, G7-9, C, and C#o. The piece concludes with a double bar line.

NO. 251

written by: Jackie Byard
 "To the Ivy League" (Nat Adderley)
 Emarcy MG 36100

Am7-5 D7-9 Gm7 C7-3 Fm7 E Eb

Am7-5 D7-9 Gm7 C7-3 Fm7 E Eb

(Eb) Dm7-5 G7-9 Cm7 F7-3 Bbm7 B Ab

Ab Dm7-5 G7-9 Cm7 F7-3 Bbm7 B Ab

(Ab) Dm7 G7-5 Em7 A7-5 Dm7 G7-5

C Cm7 F7 Dm7 G7 Cm7 F7 Bb7

Am7-5 D7-9 Gm7 C7-3 Fm7 E Eb

Am7-5 D7-9 Gm7 C7-3 Fm7 E Eb

OBLIVION

written by: Bud Powell
 "Bud Powell's Moods"
 Mercury MGC 610

d=142 Am7-5 D7 Gm7-5 C7

Fm7 Bb7 Eb7

First system of musical notation. The top staff contains chords A7, Ab, Abm7, and Eb. The middle staff contains Cm7, F7, and Fm7. The bottom staff contains Bb7 and Eb. The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings.

OFF MINOR

written by: Bud Powell
 "The Bud Powell Trio"
 Royal Roost LPM 2224

Second system of musical notation, consisting of six staves. The notation is dense with many chords and melodic lines. Chords include Abm, D7, G7, C7, B7, E7, A7, Bbm7-5, Eb7-9-5, Eb7, Db, D, B, E, Db, G, Fm, Gb, F, Fm, D7, G7, C7, B7, E7, A7, Bbm7-5, Eb7, and Abm. The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings.

NOT REALLY THE BLUES

written by: Shorty Rogers
(Shorty Rogers)
Atlantic 1212

♩ = 147

Chords: Eb, Fm7, Eb, Fm7, Am7, D7, G7, C7, F7, Fm7, Bb7, Eb, Fm7, Gb7, Eb, Gb7, Fm7, Cm7, Fm7, Bb7, Eb, Gm7, C7+, C7, Fm7, Abm7, Gm7-5, C7, Fm7, Bb7.

OFF TO THE RACES

written by: Donald Byrd
"Off to the Races"
Blue Note 4007

(FAST 4) Fm7

Gm7-5 C7 Gm7-5
 C7 HALF TIME Bbm7 Eb7 Fm Db7 B7
 Bbm7 C7 Fm(FAST 4)
 Gm7-5 C7 Gm7-5 C7

OH PLAY THAT THING

written by: Shorty Rogers
 (Shorty Rogers)
 Atlantic 1212

J=143 C7 F7 Bb C7 F7
 Bb C7 F7 Bb G7 1/2 Cm7 F7
 Bb 3/4 Cm7 F7 Bb Fm7 3/4 Gm7
 Bb7 Eb Fm7 Eb Gm7 3
 C7 Cm7 F7 C7 F7
 Bb C7 F7 Bb C7 F7
 Bb G7 Cm7 F7 Bb
 Bb G7 Cm7 F7 Bb

ONE FOR DADDY-O

written by: Nat Adderley
 "Somethin' Else" (Miles-Cannonball)
 Blue Note 1595

Musical score for "One for Daddy-O" in B-flat major, 4/4 time. The score consists of three staves. The first staff is the melody, the second is the bass line, and the third is a piano accompaniment line. Chord symbols are written above the staves: Bbm, Cm7-5, F7+, Bbm, Bbm7, Ebm7, (Ebm), Bbm, (F7), Bbm, Cm7-5, F7, Bbm.

ON THE SCENE

written by: Lou Donaldson
 "Wizard of the Vibes" (Milt Jackson)
 Blue Note BLP 5011

Musical score for "On the Scene" in B-flat major, 4/4 time. The score consists of six staves. The first staff is the melody, the second is the bass line, and the third is a piano accompaniment line. Chord symbols are written above the staves: Bbm, Cm7, Bbm, Bbm, Cm7, Bbm, Bbm, Bbm7, Eb, Bbm, Bbm, F7, Bbm, Bbm, Cm7, Bbm, Bbm, Bbm7, Eb, Bbm, Bbm, F7, Bbm.

PALERMO WALK

written by: Bob Whitlock
(Jack Sheldon)
Jazz-West JWP 2

$\text{♩} = 202$

Chords and notation for Palermo Walk:

- Staff 1: Fm , $Gm7-5$, $C7-9$, Fm
- Staff 2: $Gm7-5$, $C7-9$, Fm , $A^b m7$, D^b7 , $Gm7-5$
- Staff 3: $C7-9$, $B. Gm7$, $C7$, Fm , $Fm7$
- Staff 4: $B^b m7$, E^b7 , A^b , $Cm7$, $F7$, E^b , B^b
- Staff 5: $Fm7$, B^b7 , (E^b) , (D^b7) , $(C7-9)$, Fm , $Gm7-$
- Staff 6: $Gm7-5$, $C7-9$, Fm , $Gm7-5$, $C7-9$, Fm
- Staff 7: $A^b m7$, D^b7 , $Gm7$, $C7$, Fm

PAUL'S PAL

written by: Sonny Rollins
"Off to the Races" (Donald Byrd)
Blue Note 4007

$\text{IN } 2$

Chords and notation for Paul's Pal:

- Staff 1: $Gm7$, $C7$, F , (Dm) , $Gm7$, $C7$
- Staff 2: F , $Bm7$, $E7$, $A^b m7-5$, $D7$, $G7$, $C7$, F
- Staff 3: F , $2. 4.$

BRIDGE IN 4 - SAME CHART

PATTI-CAKE

written by: Lennie Niehaus
Vol. 2 "The Octet"
Contemporary C 2517

$\text{♩} = 170$

Chords: B^b , A^m7 , $D7$, G^m7 , E^b , E^bm7 , B^b , (G^bm7) , C^m7 , $F7$, B^b , $G7$, C^m7 , $F7$, $2. C^m7$, $F7$, B^b , B^bm7 , $E7$, A , B^bm7 , E^b , A^b , A^m7 , $D7$, G , A^bm7 , D^bm7 , G^b , C^m7 , $F7$, B^b , A^m7 , $D7$, G^m7 , E^b , E^bm7 , B^b , (G^bm7) , C^m7 , $F7$, B^b .

PERNOD

written by: Johnny Mandel
"Stan Getz at the Shrine"
Norgran MGN 2000

$\text{♩} = 125$

Chords: D^m7-5 , D^bm7 , C^m7 , A^b , B^bm7 , -5 , A^b , A^bm7 , D^bm7 , G^bm7 , C^m7 , $F7-9$, $1. B^bm7$, E^bm7 , A^b , F^m7 , $2. B^bm7$, E^bm7 , A^b , D^m7 , $G7$.

Handwritten musical score for a piece, likely "Pete's Meat". The score consists of four staves of music. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. The third and fourth staves are in treble clef. The music is written in a simple, handwritten style with various chords and melodic lines. Chords are labeled above the notes: Cm, Dm7, G7, C, Dm7, G7+, Cm7, B7, Bb7, Eb7, Dm7-5, Dbm7, Cm7, Ab, Bbm7 -5, Ab, Ab7, Db7, Gb7, Cm7, F7-9, Bbm7, Eb7, Ab.

PETE'S MEAT

written by: Shorty Rogers
(Pete Jolly)
Victor LPM 1105

Handwritten musical score for "Pete's Meat". The score consists of seven staves of music. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth and sixth staves are in bass clef. The seventh staff is in treble clef. The music is written in a simple, handwritten style with various chords and melodic lines. Chords are labeled above the notes: Gm7, F, Gm7, C7, Gm7, Bbm7, F, Gm7, C7-9, F, Bm7, E7-3, Am7, D7-3, Gm7, C7-3, F, C7-3, F.

RATTLER'S GROOVE

written by: Nat Adderley
 "To the Ivy League"
 Emarcy MG 36100

E^b A^bm (D^b7) G^m C7
 G^bm7 (B7) F^m7 B^b7+ E^b
 F^m7 B^b7 E^b F^m7 B^b7 E^b
 F^m7 B^b7 E^b A^m7-5 D7+ G^m
 A^m7-5 D7 G^m A^m7-5 D7 G^m7
 C7 F^m7 B^b7 E^b B^bm7 E^b7
 A^b G^m7 C7 F^m7 B^b7 G7
 C^m F^m7 B^b7 E^b F^m7 B^b7
 E^b F^m7 B^b7 E^b F^m7 B^b7
 E^b C7 G^bm7 (B7) F^m7 B^b7+

SERENADE TO A BUS SEAT

written by: Clark Terry
 "Serenade to a Bus Seat"
 Riverside RLP 12-237

The musical score for "Serenade to a Bus Seat" by Clark Terry is written for a piano. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a main body of music with various chord changes and a "TAG" section at the end.

Chord Progression:

- Gm7, Abdim., Am7-5, D7, Gm7-5, C7, F, F7
- Bb, Bdim., Am7-5, D7, Gm7, C7+, F
- F, Cm7, F7, Bb, G7, C7
- (F7), Gm7, Abdim., Am7-5, D7, Gm7-5, C7
- F, F7, Bb, Bdim., Am7-5, D7, Gm7, C7+, F

Tags:

- TAG

RIVIERA

written by: J.J. Johnson
(J. and K.)
Prestige PRLP 195

$\text{♩} = 175$

Chords and markings visible in the score:

- $B^{\flat} \text{maj} 7$, $D^{\flat} \text{maj} 7$, $E \text{maj} 7$, $G \text{maj} 7$, $G^{\flat} \text{maj} 7$
- $C7-9$, $F \text{maj} 7$, $B^{\flat} 7-9$, $E^{\flat} \text{maj} 7$
- $A^{\flat} 7-9$, $D^{\flat}$, $(C7-9)$, $G \text{maj} 7$
- $C7$, $E^{\flat} 7-5$, $D7$, $G \text{maj} 7$
- $C7-9$, F , $E^{\flat} \text{maj} 7$
- $A^{\flat} 7-9$, $D^{\flat}$, $G \text{maj} 7$, $C7-9$
- $D.S. al FINE$

ROOM 608

written by: Horace Silver
 "The Jazz Messenger"
 Blue Note BLP 1518

$\text{♩} = 126$ **INTRO. + ENDING (SUS. F)**

Chords: F7-5, Ab7, G7, Gb7, F7, Bb, F7+, Bb, G7-9, Cm7, F7, Dm7, G7-9, Cm7, F7, Bb7, Eb, Edim., Bb, Cm7, F7, Bb, (Cm7), Bb, Fm7, E7, Eb, Abm7, G7, Gb7, Bb7, Bb, Gm7, Cm7, F7, Dm7-5, G7+, Cm7, F7+-9, Bb7, Eb, Edim., Bb, Cm7, F7, Bb, Chorus.

Section: - 32 - (HORNS)

Section: CHORUSES

Section: (NO RHYTHM) PIANO-BASS

Section: 2.

PIMLICO

written by: Ralph Burns
(Woody Herman)
Capital T 658

$\text{♩} = 112$

F C7-9 F (C7)3 F

E^b7 D7 Gm7 D^b7 C7 1. F G^b7

37 E7 2. F G^b7 B7 E7 F D^b E^o

E^bm7 D^b D^b B^b7 E^bm7 A^b7 Fm7 B^b7

E^bm7 A^b7 D^b Gm7 C7-9 F C7-9

F (C7)3 F E^b7 D7 Gm7

D^b7 C7 F G^b7 B7 E7 F

SAM'S TUNE

written by: Sam Jones
"To the Ivy League" (Nat Adderley)
Emarcy MG 36101

(dim. 7's) 3^b **DAVE BREAK**

(BLUES)

SECTION BLUES

written by: Red Mitchell-C. Thompson)
(Red Mitchell)
Bethlehem BCP 38

Musical score for "Section Blues" in 16/5 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 16/5. The first staff contains a melodic line with a repeat sign and a key signature change to B-flat. The second staff continues the melody with a key signature change to B-flat. The third staff contains a bass line with a key signature change to B-flat. The fourth staff continues the bass line with a key signature change to B-flat. The fifth staff concludes the piece with a key signature change to B-flat and the text "ETC.".

SERMONETTE

written by: Nat Adderley
"To the Ivy League"
Emarcy MG 36100

Musical score for "Sermonette" in 16/5 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 16/5. The first staff contains a melodic line with a repeat sign and a key signature change to B-flat. The second staff continues the melody with a key signature change to B-flat. The third staff contains a bass line with a key signature change to B-flat. The fourth staff continues the bass line with a key signature change to B-flat.

First system of musical notation for "Silverware". It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a treble clef. The music is in 4/4 time. The first staff contains the melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, 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C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, 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SOLAR

written by: Miles Davis
 "Miles Davis All-Stars"
 Prestige 7076

Chord symbols: Cm7, Gm7, C7, F, Fm7, Bb7, Eb, Ebm7, Ab7, Db, Dm7, G7-9.

SPECTACULAR

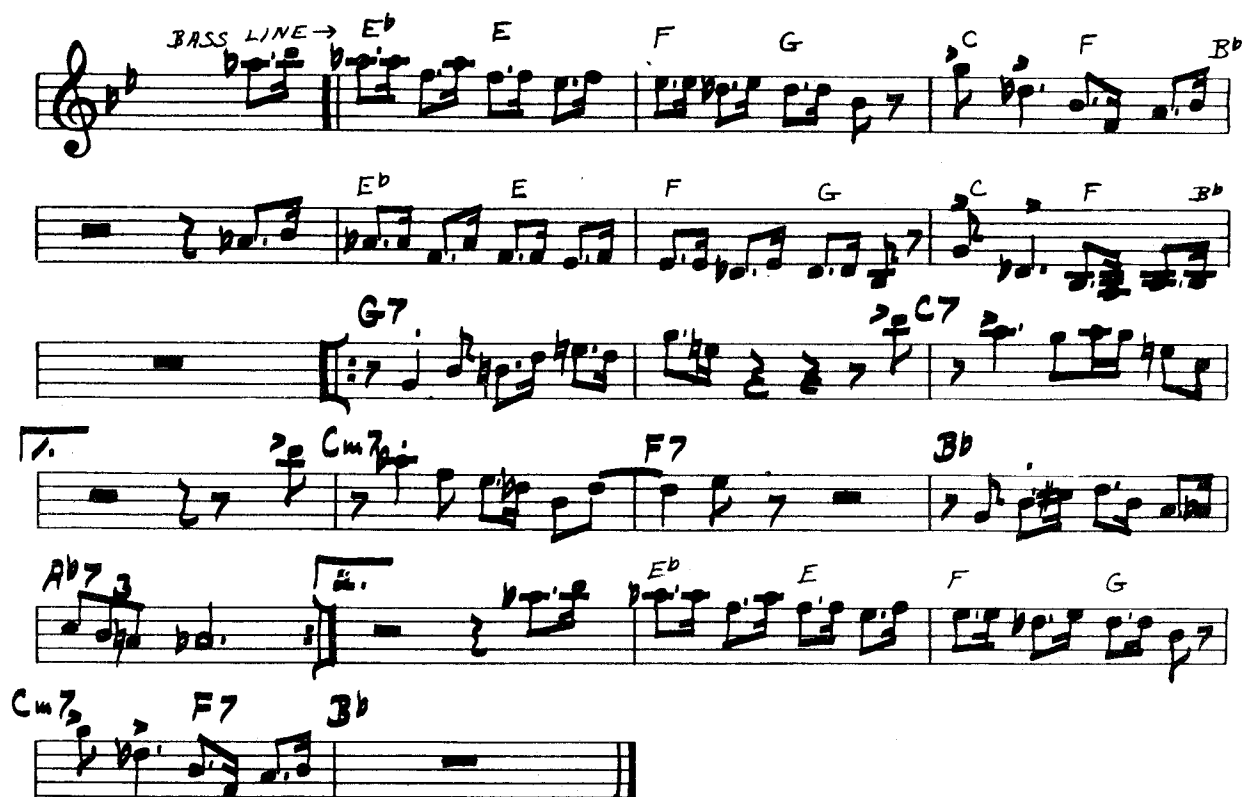
written by: Sam Jones-Nat Adderley
 "Sophisticated Swing" (Cannonball)
 Emarcy MG 36110

Chord symbols: F, Em7, A7, Dm, Cm7, F7, Bb, Bbm, Am7, D7, G7, Dm7-5, G7, Gm7, C7, 2. Bb, Bbm7, F, Am7-5, D7, F, (Bb), Am7, D7, Gm7, C7.



STOP TIME

written by: Horace Silver
 "The Jazz Messengers"
 Blue Note 1518



SUDWEST FUNK

written by: Donald Byrd
 "Off to the Races"
 Blue Note 4007



SWEET CLIFFORD

written by: Clifford Brown
 "Brown-Roach Inc."
 Emarcy MG 36008

Musical score for "Sweet Clifford" in B-flat major, 4/4 time. The score consists of four staves. The first staff is the melody, starting with a repeat sign and a first ending bracket. The second staff is the bass line, also with a repeat sign and a first ending bracket. The third staff is a continuation of the melody. The fourth staff is a bass line with a repeat sign and a first ending bracket. Chord symbols are written above the staves: F7, Bb7, Eb7, and Ab. A second ending bracket is present at the end of the fourth staff.

2. Fm C7 Fm C7 Ab F7 Bb7 Eb7 Ab

THE FAT MAN

written by: Jerome Richardson
 "To the Ivy League" (Nat Adderley)
 Emarcy MG 36100

Musical score for "The Fat Man" in B-flat major, 4/4 time. The score consists of six staves. The first staff is the melody, starting with a repeat sign and a first ending bracket. The second staff is the bass line, also with a repeat sign and a first ending bracket. The third staff is a continuation of the melody. The fourth staff is a bass line with a repeat sign and a first ending bracket. The fifth staff is a continuation of the melody. The sixth staff is a bass line with a repeat sign and a first ending bracket. Chord symbols are written above the staves: (D7+), Gm, Cm, D7+, Am7-5, D7+, Gm, Cm, D7+, Gm, D7-3, Gm, (D7+), Gm, D7-3, Gm, (Gm), Gm, D7+, Gm, D7-3, Gm, (Gm), Gm, D7+, Gm, Am7-5, D7+, Gm, Cm, D7+, Gm, Am7-5, D7+, Gm.



TRIBUTE TO BROWNIE

written by: Nat Adlerley-Jake Pearce
 "Sophisticated Swing" (Cannonball,
 Emarcy MG 36110)

Cm (Fm) Bbm7 Eb7 3 Ab (Fm) Dm7-5 G7-9

Cm Am Dm7-5 G7+ Cm (Bb) Dm7-5 G7

2. C(m) Fm7 Bb7-9 Eb 3

Cm Fm7 G

G7 Cm (Fm) Bbm7 Eb7 3 Ab (Fm)

Dm7-5 G7-9 Cm Am Dm7-5 G7+ Cm

TAG

Cm F7

TUNE UP

written by: Miles Davis
 "Blue Haze"
 Prestige 7054

Em7 A7 Dmaj7
 Dm7 G7 Cmaj7
 Cm7 F7 Bb (Eb)
 Em7 F7 Bb A7

WALKIN'

written by: Carpenter
 "Miles Davis All-Stars"
 Prestige 7076

F Bb7 F Bb7 F Bb7
 D7-9 G7 Gm7 G7 C7 F7

PENT-UP HOUSE

212

written by: Sonny Rollins
"Sonny Rollins Plus 4"
Prestige 7038

Am7 A♭7 Am7 A♭7
A♭7 G Am7 A♭7 Am7 A♭7
G A♭7 G Dm7 D♭7 Dm7 D♭7
Cm7 F7 + Am7 A♭7 Am7 A♭7
G A♭7 G 1. 2.

THE DUKE

written by: Dave Brubeck
"Miles Ahead"
Columbia CL 1041

C Am B7 Em (Am)
C Fm7 B♭7 E♭ D♭ Fm7 B♭7 E♭ E♭7 A♭
Dm7 G7 C F Em7 Dm7 C B♭m A♭
G Dm B♭ Cm Fm E E♭ A♭ G G♭ F E♭
C Am B7 Em (Am)
C Fm7 B♭7 E♭ D♭ Fm7 B♭7 E♭ E♭7 A♭
Dm7 G7 C

